

# Iranian students are fearful of reprisals

by R. Findley

The Iran-U.S. impasse has brought Iranian students here under close scrutiny by Immigration Service authorities and under fire by increasingly irate Americans.

Some Iranian students on campus are so fearful of violent retaliation for the actions of their countrymen, they are seeking permits to carry guns.

This week President Carter ordered the U.S. Immigration and Naturalization Service to compile extensive files including photographs of the 50,000 visiting Iranian students, including 131 at SF State. This is an attempt to discourage demonstrations which might jeopardize the safety of embassy hos-

tages in Iran. Those students found in violation of their visas are to be fingerprinted and deported.

In the past, efforts by the INS to single out Iranian students at SF State have been blocked by Harry Freeman, International Students director, as illegal and an invasion of students' privacy.

"We don't know yet what Immigration wants us to do," he said. "What can we give them in terms of student privacy?"

The Iranian students at SF State await the decision of the Chancellor's Office on the legality of the investigation.

"If any foreign student follows the regulations of his visa, he won't be de-

ported," Freeman said.

The regulations include maintaining student status by sustaining a full course of study and, in most cases, not working. Freeman said it is nearly impossible to keep tabs on all 800 foreign students' current status. Immigration officials claim, he said, that special investigation of Iranian students' files is legal because their signatures on the immigration agreement waive their right to privacy.

"I've had people worried about all Iranians being deported," he said. International Relations counselors are advising Iranian students to "keep a low profile" during this time of tur-

---see IRANIANS, page 6



Photo by Jeff Belt

Preparing for today's noon rally at Embarcadero Center, Concerned Americans for America solicits support against Iranian Embassy seizure.

## PHOENIX

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San Francisco State University



Photo by Jeff Belt

Forest Harrison scans new equipment in beleaguered Computer Center.

## Faculty OKs student voice on promotion committees

by Will Stockwin

SF State's Academic Senate handed students a victory yesterday by approving a proposal to place voting student members on all faculty retention-promotion committees.

Student representation on RTP committees, which has been an issue since 1972, is not assured by Tuesday's vote, however.

The California State Students Association-sponsored resolution must also pass a more severe test in the statewide Academic Senate, which meets today and tomorrow in Long Beach. From there it will go to the Board of Trustees, who will make a final decision at the end of November.

Craig Singer, an Academic Senate member and Associated Students representative was instrumental in getting the proposal this far. In recent senate meetings, Singer has retocused the

senate's attention away from such questions as the proposal's legality and system of implementation.

Each department has its own RTP committee. They examine such matters as instructors' tenure and promotion rights, as well as faculty grievances.

The senate's vote of 27 to 12 for the proposal followed an hour-long debate.

During the meeting, SF State Provost Lawrence Ianni wondered aloud whether students are equipped to make decisions regarding faculty affairs, but voted for the measure.

"I'm firmly convinced there's a role for student participation in this issue," said Ianni.

Noting that the CSUC student trustee votes on hiring university presidents, Ianni said, "It seems to be a logical extension to have students voting on RTP committees."

"I see this as a significant victory for the students on this campus," said Robert House, acting associate provost for Student Services.

Debate over the proposal centered briefly on the confidentiality of faculty personnel files as well as the larger issue of implementation.

In the senate's approved resolution, the Chancellor's Office, "in consultation with students and faculty, shall devise and implement a process of direct voting student participation on personnel committees."

Some senate members viewed implementation by the Chancellor in terms of central control versus local autonomy, but stressed they were not opposed to the concept of students sitting in on RTP committees.

The issue of implementation could be resolved in the State Senate meeting.

---see RTP, page 6

## Problems in Computer Center

# Mass staff exodus

by D.D. Wolohan

In just 13 months, 10 programmers with 51 years of combined experience at SF State have quit the campus Computer Center, leaving a less experienced staff on antiquated equipment.

All these resignations have come since Forest Harrison became the center's acting director in October, 1978.

Although some former employees attributed poor management as the reason for leaving, other factors have contributed to the problem, including unusually low salaries, inadequate machinery and growing concern about the future of the campus' computer system.

Funds have been sought for new and improved equipment, but it will be 18 months before the campus receives a new computer and money to upgrade existing equipment is currently being held up by the State Finance Department. Meanwhile, the present system will be given its greatest test: Disbursal of CAR forms and fall final grades.

"The whole system responds to problems," said Pat Miley, a former administrative analyst in admission and records who helped design a computer user's group here. "January is a crisis month. Grades from the fall semester as well as CAR for the Spring will be run. If they (students) can't get in they can't get out," she said.

The Computer Center normally employs about 30 people, according to Personnel Director Joseph Glynn.

Resignations since Harrison's takeover there include those of eight workers last month alone and three programmers each with at least ten years experience in the last nine months.

Most of the vacated positions have been filled, at least temporarily.

Asked about the center's problems, Operations Supervisor Thomas O'Toole said there were none. Harrison, too, downplayed complaints, contending there is no morale problem. He attributed the mass resignations to lower salaries here than in the

private sector.

Programmers received a 20.5 percent increase in July when the state budget passed, bringing their monthly salary to \$2042 — at the low end of industry standards. Additionally, the antiquated computers, Control Data Corporation 31/50s used throughout the CSUC's 19 campuses are far behind the computers used by industry today.

All campus computers will be replaced in 18 months, a \$2 million acquisition for SF State.

A third computer will be operative if the State Department of Finance approves the necessary funds. This system would be used for administrative purposes including financial aid.

Additionally, the Student Union will use this computer for scheduling rooms. Nearly \$3000 worth of equipment was purchased by the Student Union to someday hook up with an upgraded computer in the center.

But the State Department of Finance denied funding for the upgrading in mid-September. Since that time, Harrison has scaled down his plans and has received a verbal commitment from the Department of Finance for eight to 12 terminals this

year and 12 terminals the following year, totalling \$44,000, or about half of the original request.

The sole purpose of this computer will be administrative and Harrison expects about 10 percent of the Computer Center's workload to be eased.

Instructional computing, which is student use, takes more than half the center's time. Administrative use is limited to about 50 hours of the 168 weekly hours.

Admissions, registration, grades and financial aid are among the services run.

A group of administrative employees banded together last year to coordinate the use of the computers to overcome the current system's limited access problems.

"There was no sufficient way of scheduling production runs," Miley said. The decision as to what would be run first was left up to the computer center. "It was a case of what wheel squeaked the loudest. Since admissions and records is the largest unit things would go my way but that wasn't fair. I didn't always know who was being bumped," she said.

---see COMPUTE, page 6

## SF State suicide

Paul Fairchild, an SF State senior majoring in music, was found dead Tuesday afternoon after jumping from the Golden Gate Bridge. He was 24.

An operator of a private fishing vessel told police he saw Fairchild struggling in the water at 2:43 p.m. following the leap, but the San Mateo resident was dead when the boat reached him. The body was taken to the Fort Point Coast Guard Station, according to the coroner's office.

This is the 693rd known suicide on the Golden Gate Bridge, a bridge spokesman said.

The student's brother said Fairchild was interested in racquetball, medicine

and music.

Fairchild's Merced Hall roommate, Doug Hill, described Fairchild as "sullen" and visibly depressed about something lately.

Hill said he knew something was bothering Fairchild, but said "he wouldn't have discussed anything with me, even if it was a major problem. We just didn't talk much to each other."

Hill said his roommate had mentioned suicide to his parents before, and he believed Fairchild had visited a psychiatrist as late as the day before his fatal leap.

Funeral arrangements are pending.

## Band baton changes hands after 31 years

by Leslie Guevarra

Louis Magor, the new director of the SF State Symphonic Band, does a lot of things he said he would never do, like teaching music in junior high schools, and conducting a girls' glee club, a symphony chorus and a college band.

"A friend in the (San Francisco) symphony who also teaches on campus told me about the opening here and asked if I wanted the job. I told him no," said 34-year-old Magor, who's also the director of the San Francisco Symphony Chorus.

Part of the reason for his hesitancy to conduct here was his unfamiliarity with symphonic bands, Magor said. "I know more about orchestral and choral music, but I thought I'd give it a try anyway," he said. The opportunity to conduct a band and teach college students made him change his mind, he added.

Magor, a graduate of Northwestern University, replaced Edwin C. Kruth as symphonic band director this fall. After

31 years of conducting the SF State bands, Kruth stepped down from the podium because of organizational changes in the music department. Many of the duties and responsibilities of various positions in the department were revised this year.

Kruth, the former Conductor of Bands and Coordinator of Instrumental Music, asked to be relieved of his duties this fall.

"I feel that my general philosophy for the Instrumental Music Department is not complementary to the present structure, and that I cannot be of maximum effectiveness," Kruth wrote in a formal statement to *Phoenix*.

"Therefore, it is prudent of me to direct my energies in other pursuits," he said. Kruth is still a faculty member here, teaching music theory and giving flute and clarinet lessons.

---see MUSIC, page 6

Smuggled  
parrots  
part 2  
see page 5



Louis Magor, the new leader of our band



# california report

## Chico buys more farmland

Chico — Agricultural students at Chico State University will soon be growing rice commercially on the 80 acres of farmland purchased by the university.

Students will be responsible for the rice fields and will reap any profits gained from the sale of their crop.

According to Buel Mouser, director of student projects, agricultural students will lease the field and rent farming equipment from the university. They will also be allowed to borrow money for fertilizer and seed expenses.

When the rice crop is sold, 30 percent of the revenue

will go to the university as rent payment. After all other debts are paid, students will keep the remaining profits.

The students will be planting registered rice, which sells for \$10 a pound, compared to commercial rice which sells for \$10 for a 100-pound bag. Registered rice sells at a higher price because it is considerably more difficult to grow, said Mouser.

The newly acquired land will have to be prepared for growing, and the project will not be under way until next semester.

The 80 acres bring Chico's farmland to a total of 880 acres.

## Burial shroud analyzed

Los Alamos — More than 40 scientists have gathered at UC's Los Alamos Scientific Laboratory to analyze data collected on the cloth believed to be the burial shroud of Jesus Christ.

The research group conducted several non-damaging tests on the shroud in October, 1978, in Turin, Italy.

Scientists are now examining the physical properties and chemical makeup of the cloth. On the material are what appear to be bloodstains — burgundy-colored marks in the places where a crucified man might have been wounded. Also, on the front and back of the cloth, similar to a photographic negative, appears the image of a man. Scientists are trying to determine how the image formed on the 14-foot-long cloth.

Tests taken on the shroud included examination with infrared radiation, ultraviolet radiation and X-rays. The researchers are also conducting a chemical analysis of the lint fiber taken from the cloth.

The shroud is still in a chapel that was built in 1694, specifically to hold the cloth.

Robert Dinegar, chemist from the Los Alamos laboratory, said the project's approach is "from a strictly scientific standpoint. We are leaving the interpretation of the data to others."

Results of the tests will be compiled for publication in scientific journals.

## Demonstration goes sour

San Jose — Members of the Revolutionary Communist Party were pelted with lemon wedges during "fish night" at the San Jose State Dining Commons.

According to witnesses, demonstrators from the communist party, carrying banners, entered the dining commons during dinner and shouted at students to watch a television show featuring Bob Avakian, a member of the RCP.

Students were disturbed by the demonstrators' presence and began throwing lemons. The university police were called, but no arrests were made.

A resident adviser and staff members from the dining commons told the demonstrators they had no permission to be there and asked them to leave.

"I wanted them to get the hell out of there," said one diner. "I'm tired of them. Wherever you go, they're constantly preaching."

## Put out that cigarette!

# Great Smokeout today

by Michael Brunner

"Quitting smoking is easy, I've done it thousands of times."

Mark Twain's piece of wisdom will be put to the test today. Millions of cigarette smokers will try to quit for a day as part of the American Cancer Society's Great American Smokeout.

The smokeout is in its fourth year in the Bay Area, where it originated, and its third year nationwide. And people are beginning to pay attention. Last year, about 1,630,000 Californians tried to quit for the smokeout and about 14 million made the attempt nationwide, according to figures compiled by the ACS.

"It's not meant to be a big pressure trip," said Janice Gluck, a volunteer with the ACS, "the idea is to make it a fun day. If you try to quit and find you're dying for a cigarette after an hour, that's cool. At least you tried."

Some of the fun the ACS has planned will be a rally at Portsmouth Square, in Chinatown. Ron Paillo, better known as Horshak from "Welcome Back Kotter," will be there to

throw out the first cigarette. A fire-eater will prove that fire-eating is safer than smoking, the "Cold Turkey," a costumed bird, will be there to lend support and several bands will provide music.

At SF State, another "Cold Turkey" and a giant pack of cigarettes will wander around the campus encouraging smokers to try to quit.

According to Penny Carlson, who coordinated the campus smokeout with Ellen Legg and Marian Yee, the response has been good.

"A lot of people I've talked to have been saying 'I already quit,' and a lot more said they were going to try this year," said Carlson.

However, a spot check of student smokers in the Student Union Wednesday morning showed only about a third of them were aware of the date of this year's smokeout.

"I've got a paper due Friday, so there's no way I'm going to quit smoking Thursday," said a chain-smoking psychology major.

Of the students who were aware of the upcoming smokeout, more than

half of them said they were going to try to quit, at least for a day.

"I can't afford to smoke anyway, so I might as well give it a shot," said a business major, contentedly puffing on a Benson and Hedges 100.

Last year, 4.4 percent of the participants, or approximately 2,400,000 people, were still not smoking two weeks after the smokeout, according to a survey conducted by the ACS.

So take heart. If they could do it, you can do it, too. And if you need some assistance, stop by the ACS booth in front of the Student Union and pick up a brochure full of tips on quitting smoking.

Among the gems the brochure contains are, "Carry a single cigarette, that way you won't panic when the urge to smoke hits you and you won't smoke because it's your last cigarette," and "Drink liquor slowly... without a cigarette you may tend to gulp drinks."

But perhaps the electric signboard on the Student Union put it most succinctly.

"Quit smoking Thursday, no ifs ands or butts about it."

## INCLUDED ON THE BALLOT WILL BE THE PROPOSED EIGHTH AMMENDMENT TO THE A.S. CONSTITUTION WHICH READS AS FOLLOWS:

### LEGISLATURE RESOLUTION NO. 198

BE IT HEREBY RESOLVED by the Associated Students Legislature of San Francisco State University in a meeting assembled Thursday, November 1, 1979, by a vote 12 in favor and one abstention, affirming that:

#### SECTION I: ARTICLE III, SECTION 2, PARAGRAPH D shall be amended to read as follows:

A member of the Legislature shall hold his or her office for a period of one year commencing on the first Monday in May and terminating on the first Monday in May the following year, except that members representing the Freshman class shall hold their office from a time not later than the third week subsequent to the commencement of the Fall semester until the first Monday in May of the following semester. The fourth amendment of the Associated Students Constitution shall become null and void with the adoption of this amendment.

#### SECTION II: ARTICLE III, SECTION 2, PARAGRAPH E shall be amended to read as follows:

a. Vacancies which occur in the Legislature during the Fall semester shall be filled by calling a special election in the area which the vacancy occurs. Vacancies in the Spring semester of 1980 due to death, malfeasance, or non-feasance shall be through special election called by the speaker.

#### SECTION II: b. Vacancies which occur in the Spring semester 1980 due to resignation shall be filled by the speaker appointing a qualified individual from the area in which the vacancy occurs with a simple majority approval of the Legislature.

#### SECTION II: c. At the conclusion of the Spring 1980 semester sub-paragraphs a., b., and c., shall become automatically null and void through the adoption of this amendment.

#### SECTION III: ARTICLE V, SECTION I shall be amended to read as follows:

REGULAR ELECTIONS- All elections for office in the government of this association shall be administered by the Legislature and shall be concluded at a time not later than the last day in February 1981 except as otherwise provided for in this constitution and bylaws. Following the posting of the election results, within one week, all newly elected officers of the Associated Students shall begin an internship of six weeks commencing upon the ratification of this amendment. The internship of the executive members shall be coordinated by each respective incumbent officer and the internship of the Legislature shall be coordinated by the incumbent Speaker of the Legislature.

# VOTE

The Associated Students General Election will be held in a big red and white tent in front of the Student Union on Nov. 28, 29, and 30. (28th and 29th from 9:00 a.m. to 8:00 p.m., 30th from 9:00 a.m. to 5:00 p.m.)

VOTE FOR THE FOLLOWING ASSOCIATED STUDENTS POSITIONS:

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VICE-PRESIDENT  
TREASURER  
FRESHMAN REPRESENTATIVE  
SOPHOMORE REPRESENTATIVE  
JUNIOR REPRESENTATIVE  
SENIOR REPRESENTATIVE  
GRADUATE REPRESENTATIVE  
BUSINESS REPRESENTATIVE  
BEHAVIORAL AND  
SOCIAL SCIENCE REPRESENTATIVE  
CREATIVE ARTS REPRESENTATIVE  
EDUCATION REPRESENTATIVE  
ETHNIC STUDIES REPRESENTATIVE  
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# insight

## Gardeners claim Golden Gate Park is going to seed

by K. A. Linsley

"I'd like to dump them in the pond," said Joe Lyons, a gardener in Golden Gate Park's Japanese Tea Garden. He was speaking of "those so-called respectable, middle-aged people" who step over the fences lining the pathways of the Tea Garden to take pictures.

"They have no conception of things that grow," said the Ireland-born Lyons, who is a middle-aged man himself.

The Tea Garden is his beat and his source of pride and joy. All the gardeners feel the same about their beats. They all love their work and express disgust for those who have no respect for the park.

To hear the Golden Gate gardeners speak, the major problem in the park is not lack of money, although there is a shortage of equipment and gardeners which does stem from lack of money. No, the biggest problem in the park is too many people, too many cars and too many buildings.

The gardeners know there is not enough money. They know there is a strong possibility that the park budget will be cut in half when the new fiscal year begins in July. They know that because of the budget cuts resulting from Proposition 13 and the newly passed "Spirit of '13," Proposition 4, some of them will be laid off in July. But July is eight months away. The gardeners live from day to day, going to the park and doing the best they can. The day-to-day problems all stem from too many people.

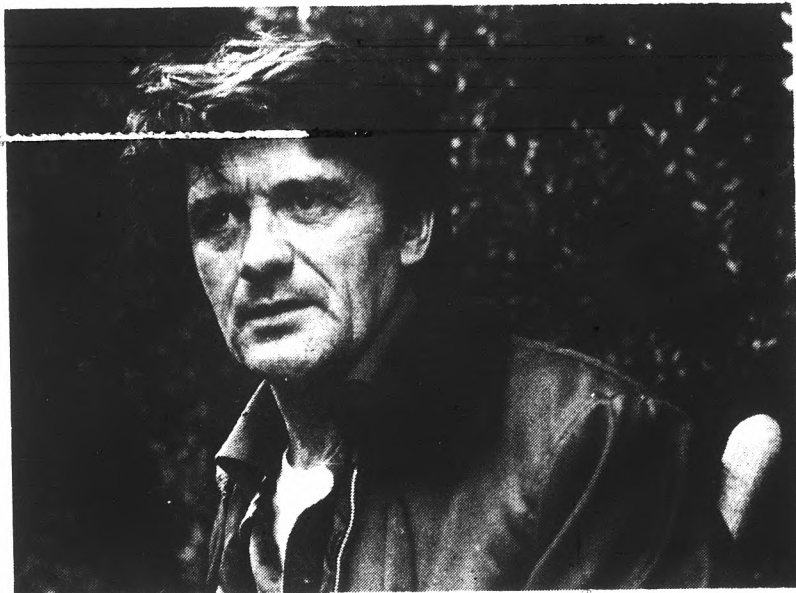
"One man against 6,000 people," is how Ed Schuster put it, pointing to one of his gardeners during a stroll through the park. Schuster is the supervisor in Section Five of the park, which consists of the Tea Garden, the band shell and music concourse, the Arboretum and the museums.

Section Five consists of 60 acres of land and has one foreman and eight gardeners. This section is the "hot spot," the most-used section of the park. In comparison, Section 12, which consists of the ocean area at the west end of the park and the perimeter of Lake Merced, is a much larger area (about five miles of land), and there are only three men maintaining this section.

The park is divided into 12 sections, but actually there are 11, since Section 10 lies where Sunset Boulevard now runs, according to Joe Bestresky, a superintendent of the park.

When the budget is cut in July, certain areas like the back sections and forested areas "would have no maintenance whatsoever," said Bestresky. The "hot spots" are taken care of first, then if there's enough money and manpower left over, the other sections of the park are cared for.

Bestresky said that four or five years ago there were 102 gardeners for all of Golden Gate Park; now there are only 62. The number is expected to be



Photos by K. A. Linsley

Joe Lyons surveys his beat as he gives his rake a rest.

reduced even further in July.

He agrees with the gardeners that part of the maintenance problem stems from too many people.

"The park is over-scheduled on all activities," he said. The more people there are, the more work there is for the gardeners. The gardeners spend most of every Monday and Friday cleaning up. During the winter, the rest of their time is used to prune trees. The summer is spent watering and weeding plants and keeping the flowers blooming. Cleaning is a year-round activity.

Part of the gardeners' job is to pick up paper, said Schuster, "but not for a whole day." He recalled that the Monday after a Luciano Pavarotti concert, held a couple of months ago, his entire staff spent the whole day picking up garbage. He then received calls from citizens complaining that the gardeners weren't doing their jobs, that the grass lining Fulton Street was drying up. Schuster realizes the park is for people, but thinks there should be a limit on the number of people.

"We don't need more shows like Tut. The park is damaged and it's going to stay damaged," Schuster said, adding that "the park will never be like it should be," because there will never be enough people to maintain it.

Lately, scare stories have been emerging in the Bay Area, claiming the park is dying, that it is in a crisis situation. There have been calls for donations of money and volunteers. However, Robert McDonnell, the union representative for the gardeners, disagrees.

"There is a point where the park will suffer," he said, "but that crisis is nowhere near."

He has some reservations about the idea of volunteer gardeners in the park. He mentioned that the gardeners have to have at least two years of college and also have to pass a civil service exam to get a job in the park, whereas volunteers would not be subjected to these requirements. He also questioned who would pay compensation for a

volunteer, should he or she get hurt working in the park.

However, these seem convenient excuses to partially shield the main reason gardeners are wary of volunteers:

"We're against it because we see it as a loss of permanent jobs," said McDonnell. He did add that "if it were proven to us there was no way in the world to finance gardeners" he would allow volunteers to come in.

But while volunteers might be able to help with some of the lesser tasks, like watering and weeding, reforestation of the park's west end is a job for professionals.

"You can't reforest with a bunch of volunteers," said Bestresky. Replanting is the easiest part, he said, but then you have to make sure the trees are watered and well cared for, otherwise they will die.

The trees on the west end are all dying because they were all planted at the same time about 100 years ago and they have a life span of approximately 100 years. City Hall's policy of deferred maintenance has caught up; there is no more maintenance to defer. If a few new trees had been planted each year, then there would now be trees of all ages out there and the problem would not be so great.

The trees in the music concourse are also dying, but not because of old age, said Schuster. They are dying because their roots are constantly stepped on, causing compaction. When compaction occurs, the roots are all pressed together and they can't breathe. The tree then weakens and dies.

Schuster has been taking out the dead trees in the concourse and planting new ones, but worries, "When we replant, will they (visitors to the park) let them live?"

There are plans in the works to reforest the west end, replace the park's antique irrigation system and deal with other problems like diversion of traffic and cleaning of those lakes and ponds which are overgrown with



This tree in the Music Concourse died and had to be cut down 50 years before its time.



A "keep off" sign that works in the Japanese Tea Garden.

tules.

Deborah Learner is one of the people who has worked to formulate such plans. She is acting coordinator of The Plan for Golden Gate Park, which is essentially a policy statement.

"Once you have a policy statement, you are eligible for assistance and funding," said Learner.

The Plan for Golden Gate Park, then, is simply the answer to working within a system where nothing can be done until mountains of paperwork asking for help are built.

The policy statement is only the first step in gaining extra federal funds.

The second phase is the draft state-

ment which details the problem areas, the requirements to correct those problems and an environmental impact report.

All the recommendations in the draft statement have been subjected to numerous public hearings and have been approved by the park commissioners.

These recommendations will be applied as soon as money from the federal government becomes available. Money has already been promised for reforestation and Learner expects the work to begin this winter.

The next project will be to install a new irrigation system. Eventually, if all goes according to plan, the traffic,

The park will never be like it should be'

The park is damaged and it's going to stay damaged.'

irrigation and other problems will be corrected.

Except the manpower problem.

The gardeners do not know what is going to happen to them. Many have taken personal leaves of absence to look for new jobs.

The old-timers like Joe Lyons continue to work from day to day. Lyons thinks there are more gardens than gardeners, even though the pay and benefits may not be as good in a smaller garden. He'll simply find another garden if he loses the park.

"There will always be plenty of work wherever you are," he said, picking up an old bottle of Blue Nun left in the bushes.

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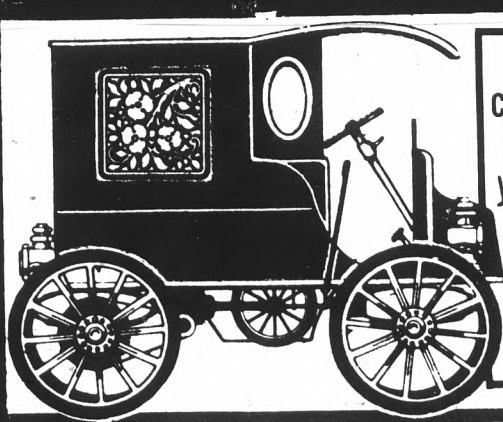


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# Research, grad studies offices merged

by Will Stockwin

After lengthy, heated debate, Tuesday's Academic Senate meeting produced a vote of 23 to 17 in favor of combining the Director of Research position with the Dean of Graduate Studies office.

Argument over the proposed union began at last week's senate meeting when a related proposal to convene search committees for four vacant university administrative positions was placed before senate members.

The agenda's listing of Dean of Graduate Studies and Director of Research as one office took some senate

members by surprise. Debate over search committee arrangements quickly became a lively exchange as the issue of the two positions' combination developed.

In an effort to bolster opposition to such a move, Senators-at-large Richard Axen, Daniel Knapp and Steffen Rauch sent questionnaires to 130 faculty members involved in writing research grants, asking for their opinions.

"We've received 45 responses so far," said Axen on Tuesday. "Out of those, 84 percent said they thought the office of Director of Research should be a separate entity."

Opponents say the two offices represent entirely different constituencies: graduate studies deals with students, faculty research deals with faculty.

In a letter to the Professional Research and Development Committee, Ralph Goldman, former coordinator of Faculty Research, said, "A dean of graduate studies must be primarily an administrator and counselor of students. A dean of research must be an entrepreneur, a representative of the campus to grantors."

At Tuesday's showdown, however, Provost Lawrence Ianni was able to draw a direct connection between the

two offices.

"Out of a total of 184 proposals for research grants submitted between November 1978 and October 1979, 31 percent would use graduate students in the course of research," said Ianni.

He said graduate participation in research would grow to more than 50 percent if the grants were viewed in terms of dollars and cents.

"Of a proposed \$12 million in grants, \$7 million would involve graduate student participation."

Ianni also said that after a poll of graduate deans last week, he found that eight out of 13 perform the dual function of directors of research.

Eventually it became a question of funding.

While there is no provision for a separate Director of Research post in the existing budget, Ianni proposed an

amendment backed by the administration that would provide for a director's position funded by the Frederic Burk Foundation.

It was voted down.

## Minor regulations

Guidelines for creating undergraduate minor programs have been approved by SF State President Paul F. Romberg.

The guidelines cite nine criteria for minor programs, including the following:

\* The minor program consists of

between 15 and 24 units. Highly specialized programs could be excepted from this range.

\* Students cannot earn both a major and minor in a single discipline.

\* Students should take at least two-thirds of the required units for letter grades.

# Acting provost's year of work

by Elisa Fisher

For some campus administrators, it takes a year just to get organized. But for Robert House, a year is all he's got.

House, acting associate provost for student services, said he expects to be returned to his post of secondary education professor next fall when the permanent provost will be named.

"It's more important to do what I

can in the year I've got than to worry about alienating people just to get chosen," he says.

House's eyes sparkle with enthusiasm when he talks about his projects. "Here's my latest," he says, holding up a typewritten report. "There isn't a grievance procedure for students and there isn't even any criteria. But hopefully it will be started by next year."

He has served on numerous com-

mittees, both on and off campus, such as the Fulbright Screening Committee, the CAR committee, the Academic Senate and various other state-level committees.

He clasps his hands and smiles. "I know I'm a workaholic. I've gotten here as early as 3:45 a.m. I woke up thinking about the job and I figured it was better to get down here and work. Interestingly, I didn't see a campus

police officer until 6:30.

"Since I was appointed in August, I have had dinner with my wife five times."

House received his bachelor's and master's degrees from San Jose State, where he met his wife.

"I believe in student unions because I met my wife there," he said. "It was love at first sight for me, but it was about a month before we held hands."

# Dos Equis pulls media ad campaign

Dos Equis has canceled a multimedia beer advertising campaign portraying two identical scantily-clad models, in response to some complaints from college students that the ads sexually exploit women.

The ads were pre-tested among Southern California men and women college students "without any negative reaction," prior to being placed in most state university newspapers including *Phoenix*, according to a spokesman for the ad's creator, Basso and Associates of Los Angeles.

Reaction to the ad here was swift. A wave of angry women swept

through the campus removing a poster-sized ad insert from *Phoenix* charging that such advertising is inappropriate in college newspapers.

The poster depicted two leggy blond models in brief shorts, posed provocatively on roller skates and clutching bottles of beer under the slogan, "Looking for some excitement?"

In the following weeks, letters to the Editor ran about even for and against the poster ad.

Similar complaints were registered on other college campuses. Yet the beer company itself received only

three letters about the ads, all of which were written by Stanford University students.

"Even though only a small percentage responded negatively to the ad campaign," said a Basso spokesman, "we reacted immediately because we have no intention of offending anyone."

In a letter outlining the reasons for canceling the controversial ad campaign, Manuel Fernandez, president of Mochetuma Imports, which distributes Dos Equis, said that remaining posters will be recalled and recycled.

"All future campaigns for our products will be more closely scrutinized to ensure that no group is prejudiced or embarrassed," said Fernandez.

Television ads portraying the "Dos Equis Twins" were also canceled at "great expense" to the beer manufacturer, an advertising executive said without elaborating.

The ads promoted a new light-colored beer. The product will continue to be sold without publicity until a new advertising campaign is created, the spokesman added.



Photo by Doug Menuez

Robert House

House is looking into the idea of a student yearbook and is often seen walking around the campus, experiencing the same problems students have. He even has breakfast in the dorms.

"This is the year I can pay back the school for all the nice things it's done for me. It may sound corny and hokey, but I guess I'm corny and hokey."

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by Will Sto

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by Susan

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# Quarantine helps smugglers, not parrots

by Will Stockwin

Second of two parts

David Mohileff, considered by many to be the largest legal importer in the parrot business, estimates that smuggling accounted for 20,000 parrots a year before 1968, when the importing ban was lifted. Parrots were then allowed, provided the birds were quarantined in the country of origin, for 45 days, on a diet impregnated with chloro-tetracycline.

"The key was the signature of the U.S.-approved veterinarian verifying that the birds had been in quarantine," says Jones. "That (signature) could be bought."

Open importation of parrots lasted less than four years. In 1972, Velogenic Viscerotropic Newcastle Disease broke out in poultry in Southern California and New Mexico. With no effective vaccination or cure, then or now, this highly contagious disease has a 100 percent mortality rate in birds.

In order to control the disease, the United States Department of Agriculture stepped in and destroyed 12 million domestic birds. The total cost to the taxpayer was \$56 million.

Because of the threat to poultry, the USDA placed a ban on parrots and mynahs, the birds thought to be the most likely carriers of VVND. In Aug., 1972, the ban was extended to include the importation of all birds, then was lifted completely in Oct., 1973, with the establishment of a quarantine system in the United States administered and regulated by the USDA.

Today there are 96 quarantine stations. Forty-four are in California and all but three are privately owned. Thirty-nine of the stations are in Los Angeles.

The birds are supposed to be quarantined for 30 days, while being tested for VVND and treated with chloro-tetracycline against psittacosis. At the end of the 30 days, birds are released for sale to the public.

The multi-million dollar bird business that developed under the eye of the USDA is a business fraught with rumor, whispered suspicions, contradictions and controversy, interlaced with the regulations of at least four government agencies. And through it all runs the phantom smuggler.

"I'm the competition," says Jones. "The bird market is strong. Look in your phone book and count the

**'Everytime they shut the system, they create a smuggler's field day'**

number of places selling birds. As long as there's money to be made you're going to have people running birds. Especially when you've got the situation that we've had since last fall."

The situation referred to is the crippling of the quarantine system since Sept., 1978, when Congress eliminated the \$2.4 million budget. Congress believed that such funding benefited a single industry and that the importer should foot the bill.

"When we lost the funding the USDA shut down the entire system for

about six weeks while they reorganized everything," says Frank Zamrock, owner of two quarantine stations in Los Angeles and vice president of the International Bird Institute.

"Under the new system, each station owner had to sign a co-operative trust fund agreement with the USDA and pay a fee of \$10,000 for each station before being given permits to import birds. I own two stations, but it took me until December to get the money to open one of them. The other one is still closed."

In March, VVND broke out in pet stores and aviaries in the Los Angeles area. The USDA shut down all quarantine stations.

"In a good year I can provide competition for the smuggler because I average seven loads per station per year. This year my capacity was already cut by half," Zamrock says as he leans back in his chair and throws up his hands. "And now this."

"Somewhere in the USDA's charter for the quarantine system it states that the system was set up to protect the poultry industry, the consumer and the economy of the United States," Zamrock says wearily.

"Every time they shut down the entire system, rather than just the stations responsible for an outbreak, they create a smuggler's field day. You tell me, who are they protecting that way?"

As a result of the shutdown this spring, all stations had to meet new security regulations and be reinspected before new importation permits were issued. Because of a lack of manpower, the USDA didn't start issuing permits until June.

Zamrock lent his own personal touch to solving the problem. On July 30, he ran a help-wanted ad, specifying the USDA employment requirements in the *LA Times*. The first day, 42 people called Zamrock. Twenty-four met the requirements; three were immigrant veterinarians. By Aug. 3 the USDA had hired 45 people.

Parts of the new regulations are aimed at solving the problem of identifying legal birds. Now, all birds must be leg-banded within 72 hours of arrival in a quarantine station. The good intentions of this rule are lost however, since once the bird leaves the

quarantine station the bands can be legally removed.

"So what's the point of it?" asks Zamrock. "All they've done is add on more to my overhead, which is going to increase the price of the birds I sell."

Freight and duty charges, labor, medication, heat, feed and soaring government costs do not figure into a smuggler's price. To show even a small profit this year, Zamrock estimates his mark-up will be 400 percent.

"Sometimes I think back to a rumor that came in the door in February," muses Zamrock. "The word was going around that the USDA in Washington thought there were too many quarantine stations and that they were going to put half of them out of business. I didn't put much credence in it then, but now, after the run-around this spring, I'm beginning to wonder."

"You know, I've heard that one too," says Jones. "I'll tell you, when they shut it down this spring they created a smuggler's dream. There are probably any number of reasons why people buy as many birds as they do, but the fact is they buy thousands of birds every year. If they close down half their stations I'm going to build a breeding farm. It's one of the hardest covers to break."

"I'll just hang 40 barrels in 40 cages and put a pair of Double Yellow Heads in each cage and raise 400 babies a year," says Jones.

And he'll get away with it because birds are the perfect commodity. The smuggler's merchandise is virtually impossible to trace when mingled with its legal counterpart. The demand for these birds increases yearly, and with odds against capture at 20 to 1 in his favor, the smuggler has little to fear, even if he slips.

The blame for the smuggler's increasing activities does not lie solely with the bird business or the ineptitude of law enforcement agencies. To lump the majority of quarantine station operators, breeders and pet store owners with the smuggler would be a gross injustice.

The Customs Department, the Fish and Wildlife Service and the California Department of Fish and Game cannot expect much more success until government stops paying lip service to wildlife laws and provides the additional manpower they need.

The major portion of the blame falls to the public that buys these birds and ignores the wasted tax dollars and the destruction left in the smuggler's wake. The trend to treating living creatures as commodities for status was not started by the smuggler. There is but the criminal activity that has risen to feed the growing demand of Americans to own rare living baubles.

## Anti-nuke students rally here

by Susan Gordon

In an effort to awaken apathetic students to nuclear power issues, the Students Against Nuclear Energy held a noon rally Tuesday.

SANE member Pixie Lucero said, "We want to get people organized. We want to make them aware of the issues on campus. People are more concerned with passing their midterms than with nuclear energy."

Literature covering such topics as the Three-Mile Island accident, nuclear waste, solar heating and the effects of radiation on humans was free for the taking.

Posters, prepared by Citizens for a Better Environment, an anti-nuclear organization, showed both the dangers of radioactive material and the development of solar energy.

The focus of the rally was a speech given by Jim Cannon, a scientist and active member of Citizens for a Better Environment.

"Cutting the crap, first let's say that nuclear power is the mistake of the age," he said. "People who brought it to us are the villains. People who cling to it are the cowards. I am here to say that we can live without nuclear power and live well."

Cannon described nuclear power as a "very sick" energy technology and said that (burning) coal, which has been presented by nuclear advocates as an alternative to nuclear energy, has undesirable environmental con-

sequences.

Cannon presented other renewable power sources, such as wind power and biomass conversion as his "soft-path" alternatives to nuclear power.

"We are surrounded by an overwhelming abundance of other energy supplies," he said.

"Knowing that the energy options I have outlined are available as axes up our sleeves does more to pull me through the crisis of confidence cited by Carter in his last energy message than all of his half-baked schemes to expand nuclear energy, synfuels and coal put together," said Cannon.

He also spoke about our most neglected energy alternative — conservation.

"We might not need to build any new energy generation systems in California for years and years to come," he said. "Forty percent of the energy we use is wasted. Conservation could recapture it and put it to use."

Cannon ended his speech by telling the audience that the dream of a solar-powered California and an energy-efficient society will come true.

"I wish I could spend all of my time working to make the soft-path conservation route a reality," he said.

"But we have to split our time working toward the soft path with fighting against nuclear power. But that's OK, we know where we are going. It's only a matter of time until we get there."



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# Prop. 13 effects: worst is yet to come

by Stephen Eoff

Proposition 4, the "Spirit of 13" initiative sponsored by Paul Gann, is now the law in California.

The proposal, which had almost no organized opposition in the recent statewide election, won by nearly a three-to-one margin (73 percent to 27 percent).

A state constitutional amendment, Proposition 4 imposes spending limits on both state and local government. Future budget increases will be based on the extent of inflation, as measured by the Consumer Price Index, and on population growth.

The measure states that any tax revenues collected above spending limits be returned to the taxpayers. The state must also provide funds for its required programs, if local governments run short.

Almost every mainstream politician in California supported Proposition 4. Howard Jarvis, Gann's co-author on Proposition 13, expressed doubts about the impact of the initiative but said, "Having a ceiling on government spending is better than not having a ceiling."

Gov. Jerry Brown also endorsed the measure, saying it is "part of a revolu-

tion whose time has come."

Indeed, the time has come. The voters have put teeth into the bite of Proposition 13. But just what have we done? Moreover, just what has Proposition 13 done in its one-year lifespan?

According to Raymond Miller, chairman of the Cross Disciplinary Program at SF State, Proposition 13 was intended as a solution to two problems — to ease the burdens of an "inequitable" property tax system and to trim some fat from an inefficient government in Sacramento.

"The property tax system was clearly becoming unworkable," said Miller. "You can't blame the people for wanting to do something."

As inflation and soaring market values pushed up property tax assessments, the property owner who wanted to keep his or her home was being squashed by ever-growing tax bills. In contrast, commercial or corporate properties have no such problems.

"Corporate turnover is nil — so taxes only go up by 2 percent annually (for inflation) according to Proposition 13," said Miller.

Factories don't move for health reasons, or for promotions, or trans-

fers, or to be near one's family. But people do, and residential property tax rates have been growing almost exponentially in the last few years.

"Jarvis-Gann was a simple-minded solution," said Miller. Borrowing a phrase from Assembly Speaker Leo

## news analysis

McCarthy, who opposed Proposition 13, Miller added, "They used a meat-ax; they approached the problem from the wrong level."

An examination of government tax sources shows Miller is essentially correct and also reveals several ironies within the proposition.

Proposition 13 deals only with reducing property taxes. The state gets its money from sales, gasoline and income taxes. Cities get some of their money from sales and gas taxes, but much more comes from property taxes. County governments, some of which obtain 70 percent to 90 percent of their funds from property taxes, are most severely affected.

"It (Proposition 13) cut the capacity of local government to raise revenue to provide the most essential services — police, fire departments,

sewers, etc.," said Miller.

"It did not cut the money-raising capacity of the state, but of the local government," he said.

As a result, local government is now more dependent on the state government to keep its programs rolling. Last year, the state doled out \$4.8 billion in "bail-out" funds to local governments.

Instead of trimming the fat, Proposition 13 has simply concentrated more of it in Sacramento.

And, as money gets tighter, the state will want more justification for its funds — meaning more red tape and "feasibility studies."

"Government costs grow at differential rates," said Miller, listing health care, the judicial system and services for the mentally ill as notable examples of local government costs.

"These will be severely constrained programs — all for people who need those kinds of services the most," he said.

Miller did perceive a message in the voters' support of propositions 13 and 4. "Are we going to keep trying (to support such programs) or are we putting a lid on it, and saying no more?"

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Shortly after Proposition 13 was

voted into law, Governor Brown sent a memo to the CSUC trustees asking for a list of low-priority items the CSUC believed it could do without.

Jim Van Ness, director of financial planning at SF State, said the CSUC responded by indicating it did not have any low-priority programs.

Lawrence Eisenberg, director of the Frederic Burk Foundation, said, "If someone wants to learn something, that establishes a priority. How do you measure the value of an education?"

Van Ness said Proposition 13 "very definitely" has had an effect at SF State. So far, it has resulted in the elimination of 30 employee positions, the salaries for which would be about \$865,000.

If SF State's budget were to run short, Van Ness said, "There is very little flexibility in that area. About the only other way to offset a loss would be to increase fees."

Noting that the trustees are strongly influenced by "legislative intent," Van Ness said, "We've been corner-cutting for two years already as a result of 13."

Eisenberg, who manages a \$7 million budget which oversees hundreds of faculty and research grants, said, "Funding sources, such as the Ford

Foundation, may be required to divert some money to services otherwise covered by government, thus limiting available funds for campus grants."

"Some (grants) require matching state funds, some science grants require equipment. If there are no funds or equipment, then there is no grant," said Van Ness.

\*\*\*

Although the future impact of Proposition 4 and the continuing impact of Proposition 13 are subject to much speculation and guesswork, it seems the worst is yet to come.

State legislative analyst Bill Hamm has noted that California is now spending more than it is taking in, largely due to Proposition 13 "bail-out" funds. This year, the deficit is \$1.5 billion.

The once-embarrassingly large state surplus is rapidly shrinking, with its present level at \$1.1 billion.

John Vickerman, deputy analyst, said, "The state can get by for one more year and then you've got problems."

The money is going to run out in 1981.

Said Miller, "(It) hasn't been as severe as it's likely to get. It may look as if we're saving money, but we're just using our system less efficiently."

## from page one



Photo by Doug Menezes

Craig Singer

## •rtp

ings this week. A ballot under consideration offers five alternatives, including having students as voting or

non-voting members or prohibiting any students on RTPs. One entry on the ballot, the "campus option," requests the Board of Trustees allow each of the 19 CSUC campuses to determine whether students will serve on faculty personnel committees.

Following yesterday's vote in favor of placing students as voting RTP members, Singer, who is in his first year on the Academic Senate, said, "We're all very pleased with the support we have received from the administration and faculty in the senate."

"The AS got behind this issue and were a big help in telephoning and speaking to senate members before the vote."

## •iranians

moil.

Javad, a 19-year-old sociology major, heads the Muslim Persian-Speaking Group on campus.

"We want to prove the shah is an international criminal, but the media is not telling what is really going on," he said. Iranians are more worried by what he terms the "overreaction" of Americans to the embassy seizure.

Students at SF State are "more open-minded" than those on other campuses, Javad said, but as conditions worsen, "we all feel we have to have police protection or have guns."

At a meeting last weekend, he said, 30 or 40 students talked about getting gun permits. They wouldn't buy illegal guns because of the risk of arrest and deportation.

"We are not afraid of death, but we do need protection," he said. "I have to support my country."

Nader, an engineering major, isn't too worried about the current political atmosphere.

"I'm not that scared. I'm a Muslim and I don't care much about it," he said. "But I'm trying to get a permit for a gun. I will protect myself."

"Some people get overreactionary. If they overreact, we have to overreact too."

Both Nader and Javad planned to ask the police to issue gun permits to them. However, Officer Farrell Suslow said, "If they did ask, we would turn them down anyway."

Suslow said police gun permits are temporarily and rarely issued. No requests by Iranians have been received by his department. But in order to get any type of gun permit, one must first be a U.S. citizen.

"If we can't get guns legally, we will ask the police for protection," Javad said. "We'll probably stay home

at night and go places in groups. Iranians are very well organized, but we will get more organized."

During the past 12 days of tension, no rallies or threats of violence have occurred at SF State. Although some students favor deportation of all Iranian students, no one surveyed in a *Phoenix* spot-check advocated violent retaliation.

Gary, a 30-year-old student, voiced the opinion of most students surveyed: "They should be deported if they raise hell, but they have a free right to their opinions."

Steve, 23, another student, is resentful of the seizure of the embassy in Iran. "They can't justify those tactics."

"I don't feel we should support the shah. Let him get well and go somewhere else," he said. "But we're offering the Iranian students something good here and they are betraying us by condoning the action."

Javad said he does not believe Iranians are exploiting the U.S. by attending universities here. "We pay 10 times more than you to come here to study," he said. "We don't want to get westernized, but we don't have enough universities in Iran. We pay for what we get."

Nader said he will have spent \$50,000 to \$80,000 for his education here by the time he graduates. "My grades have really suffered since the trouble began."

Although SF State Iranian students have maintained a low profile on campus, Freeman fears all may suffer for the actions of a few. "A lot of good students are being caught up in this. I hate to see them tarred with the same brush."

## •music

Magor, a former music instructor in Chicago public schools, came to San

Francisco five years ago when Seiji Ozawa invited him to direct the San Francisco Symphony Chorus.

"My first impression of him was of someone who's quite aware and good at leading people and getting excellent results," said James Matheson, an oboe player for the San Francisco Symphony and Opera and a music instructor here.

"Magor was chosen because of his reputation and work with the San Francisco Symphony and Chorus, and because of his basic high qualities as a musician," said Jim Harris, acting chairman of the Music Department.

"I chat constantly with students and they are very open with their comments," Harris said. "In Magor's case, the feedback is totally positive."

Magor divides his conducting time between the symphonic band here, the city's symphony chorus, the San Francisco Conservatory of Music Chorus, the St. Francis Yacht Club's Sons of the Sea chorus and his own group, the Louis Magor Singers.

On the podium, Magor moves in short, tense bobs to the music. His arms gesture in tight arcs and his brown hair slaps against the top of his collar with each move.

"At rehearsal he really goes wild when he gets into the music," said one of Magor's students. "He's really easy to follow, but I'm glad he doesn't do that in concert. It'd really be distracting to the audience."

"Mr. Magor is a very enthusiastic conductor," said Lianne Araki, a 20-year-old oboe player for the band. "He's very honest. People trust him and his musical instincts. He brings in new ideas and different music," she said. "Generally, bands play pop or Muzak-like stuff. All his music is very challenging."

According to Magor, challenge is one of the more important aspects of a musician's career.

"I ask students to perform the high-

est quality music they can," Magor said. "I don't pick easy music, but I try to select things that are entertaining, not junk. I've had a pretty free reign from the department in terms of programming (music)."

"His class is really interesting, unlike some of my courses," said Anthony Castro, a 15-year-old clarinet player who "snuck into" classes here through Continuing Education.

"He's nothing like my high school instructors; it's not platitudinous or prosaic," said Castro, a sophomore at Lowell. "In the little time we've had, I've learned a lot. But, it's not easy."

"The worst thing I could do would be to ask them to play easy music," Magor said. "The mark of a really good group is that they want to make themselves better. The students here really want and accept challenge."

## •compute

While other former employees anticipate problems with the spring CAR, Miley says she believes three people will make sure it runs smoothly: Dean Charles A. Stone, director of Admissions and Records who returned to work half-time this Monday following a heart attack August 18; Keith Campbell, a programmer trainee and programmer, Chessman Kittredge.

"These people are personally dedicated and get no reward for it. It's the menial people who make it go not the management," said Miley.

"There is a lack of depth of knowledge now," said a former employee who wished to remain anonymous. "Only one programmer remains who has more than two years experience here. It will take two to three weeks rather than one day, to solve a problem."

A complaint by former employees concerned temporary positions. Until accrued vacation time has run out the

person's position can only be filled temporarily.

After that time the position may be made permanent. The claim is that positions were kept temporary and employees were told that if they worked harder they might get the permanent position.

This promise of a job, extended probation periods and promise of security was called "management by carrot," by former employee Diane Borgia.

"He promised security but never came through with it," she said of Harrison.

The current management policies did not appeal to some who decided the working environment and salary would be better in the private sector.

"There is general dissatisfaction with the way things are being run," a employee said.

But there are factors other than salary. Employees say they won't work here long due to antiquated equipment and the lack of respect for and by the management.

"It appears that he (Harrison) wants to get rid of everybody there before he came," Borgia said.

"Data processing has one of the highest turnovers," Miley said. "We had a very unusual situation. It was a fluke of personalities that people stayed here for ten years."

Personnel Director Glynn could not confirm how many employees resigned under former Computer Center Director Roland Dewaal.

Harrison received his Ph.D. in business statistics from the University of Chicago, and before coming to SF State was a professor in the School of Management teaching computer applications at Claremont College in Southern California.

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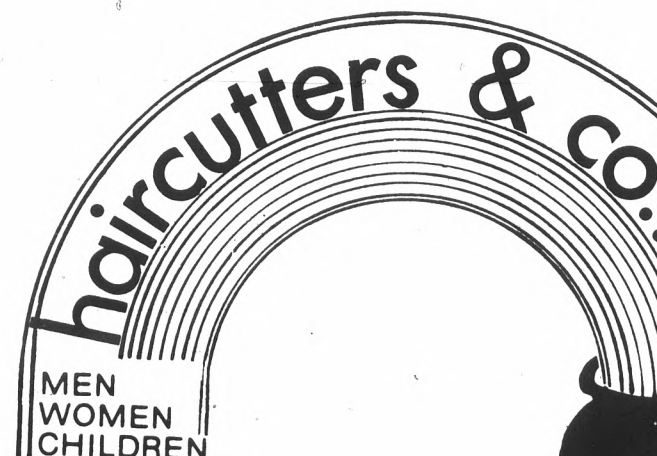
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## Iranian stalemate

The extremely tense moral and diplomatic stalemate in Iran at the American Embassy is entering its 12th day. The situation, the first real international crisis of the Carter Administration, threatens 62 American lives abroad and constitutional guarantees of freedom of speech and assembly at home.

At the heart of the incident lies the cancer-ridden former dictator of Iran, as safe in his hospital bed in New York City as the Americans are threatened in the embassy.

The arguments in favor of sending the Shah back to Iran to stand trial are strong. Deporting the Shah is the only option available that would guarantee the immediate release of the American hostages. It would also seem morally consistent of the United States, who so zealously pursued the prosecution and execution of Nazis accused of war crimes during World War II, to favor bringing the Shah to trial for the murder of 60,000 people and the torture of many more.

But the foreign policy of the United States is not governed by morality, and the notion that we would deport the Shah is unrealistic. Aside from the unwritten policy that governments do not bow to terrorism, it is ludicrous to expect the United States, after installing and supporting the Shah's murderous regime for 25 years to ship him back for a Mussolini-like public execution. The resolve of the United States is under pressure in a half-dozen spots around the world, and to send a former ally off to certain death would have a frightful effect on our other puppets. Somoza might even move out of his Miami Beach townhouse.

Throughout the entire crisis President Carter's hands have been tied. It is to his credit that he has not seized on the opportunity to react militarily to dispel his weak, indecisive image as we enter an election year. The only blame that can be attributed to the administration is in allowing the Shah to enter the country (especially New York City, the heart of the banking interests that put the Shah in power), but after the CIA's woeful showing in interpreting the Iranian revolution it is understandable.

It is also impossible to conduct a coherent dialogue with the Ayatollah Khomeini. We cut off Iranian oil in a display of political one-upmanship and Khomeini could care less; we cut off exports of food and Khomeini revels in common fasting; we threaten to invade militarily and Khomeini joyously commits 35 million Iranian souls to martyrdom. Only a fanatic could turn sex and music into capital crimes.

But the most disturbing event in this unending stalemate has been the release of hate and racism endemic to the American system. Southern senators are advocating the bombing of Iran, Iranian students are being beaten in the street and the American government has opened up a selected persecution of a nationality not seen since the internment of Japanese-Americans during World War II. Apparently the freedoms of speech and assembly do not apply to Iranians, or to those who support the understandable outrage of the Iranian people.

The only move the United States can make at this point is to ship the Shah back to Mexico or Egypt, both of whom are willing for whatever reason to take him in, since the soulless bastard will never leave on his own. Unless the Shah is forced to leave the country, the possibility of the death of those in the embassy and of thousands of Iranians in retaliation will escalate into probability.

## PHOENIX

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# opinion



## NOTEBOOK

Ken Garcia

The latest word is that disco is dying, which is good news to me. At least it might take all the pseudo John Travoltas off the streets, along with their silk shirts, gold chains and black bun-huggers. For a short time, we might get a reprieve from "face" people.

Face. I first heard the word at San Diego State five years ago. There, thousands of beautiful people walked around campus admiring how good looking they were.

But it's not confined to discos or college campuses. Look at any magazine, billboard or TV commercial and you'll see it staring at you, with the same subliminal message: beauty is only skin deep.

According to my unabridged dictionary, face is: 1) an attitude whereby the way you look controls all your actions; 2) a way of looking at the world through mirror sunglasses. 3) Rod Stewart (formerly of the Faces).

Perhaps the most well-known example is Farrah Fawcett, the so-called sex symbol of the '70s. Here a woman

with no discernible talent mugged her way into millions. With her former bionic mate Lee Majors, they formed the face couple of the decade.

Cheryl Tiegs is another whose life revolves around the area above her neck, not including her brain. And every year we have several massive face-offs, also known as beauty pageants.

But face does not confine itself only to the countenance. It's just easier to spot in the guise of bad actors, models and other sultans of smirk. Face also involves unbridled and unwarranted arrogance in a particular field. Of this breed, Henry Kissinger comes

The biggest problem with this appearance syndrome is that it's applauded and rewarded. Instead, it should be stopped when it starts, so we don't get overrun with a bunch of kings and queens.

As Sandra Stingle, a psychologist at Columbia University, said in a Cosmo article on beautiful women, "In our society, where appearance counts for so much, the beautiful child attracts instant notice. All along, a smile, a pout, a turn of the head have won her battles... and her physical person becomes the object she cherishes most."

The only refreshing thought is that face people fade as soon as the facade is uncovered or overrun with wrinkles and sags.

In the meantime, the best way to fight the battle is to follow the lead of James Cagney in one of his most memorable scenes. Turn to a face person and stick a grapefruit in the place where it's most needed.

# Letters to the editor

## Iranian solutions

Editor:

It is both unfortunate and potentially very dangerous that the typical American reaction to the events in Teheran was reflected quite accurately in the letter you published last week. The letter is based on an apparent ignorance of the history of U.S.-Iranian relations over the past 30 years. The letter also reflects a terribly crude and/or ignorant understanding of the Constitution of the United States, the relevant federal statutes and an impressive list of Supreme Court decisions concerning aliens temporarily resident in the United States.

Briefly, the history: In 1953, the United States intervened in Iranian affairs, and was directly responsible for the overthrow of the legal government. The Shah, who had fled the country and was living in Rome, was brought back to Iran by the United States and installed on the throne. In the ensuing 25 years, the Shah was supported by an endless flow of American armaments. He also enjoyed the constant advice and collaboration of the CIA and in the last years of his tenure, the advice and collaboration of the Mossad (the Israeli CIA-equivalent) as well.

The armaments helped the Shah to build a vast war machine which he eventually turned on his own people, slaughtering thousands of them in the streets of Teheran and other major cities. The Shah's collaboration with the CIA and Mossad enabled him to build and maintain the notorious Savak, a terribly efficient instrument of torture and repression.

As the political repression and economic corruption in Iran increased throughout the 1960s and 1970s, the United States insidiously increased its support of the Shah. Predictably, the opposition to the Shah and his odious regime also increased, almost exponentially, so that in 1979 the Ayatollah Khomeini came to power after only a brief, if unfortunately bloody, struggle. For the second time, the Shah fled the country, and almost certainly is in New York hoping to begin another journey down a U.S.-paved road to a coup d'etat in Teheran.

What lesson should, but unfortunately probably will not, emerge from this? From an American standpoint, it is that in Iran, in 1953, the United States sowed the wind; today it is reaping the whirlwind.

Insofar as Iranian students at SF State are concerned, their status here is based on the visas granted them. They must meet two conditions: remain as students in good academic standing and commit no felonies. Meeting these two conditions, the Iranian students may stay for the

completion of their academic programs, and while here they are constitutionally protected, just as are native-born Americans, in their exercise of free speech, expression of political opinion, peaceable demonstrations, etc.

Specifically, if U.S. law is to be enforced in this country, as I hope and pray it will, Iranian students may, under no circumstances, be deported for peaceably expressing their political opinions.

Now that we have experienced, both nationally and on the SF State campus, the first wave of reaction to the events in Teheran, let us hope that a second wave is forthcoming and will be characterized by an accurate historical understanding, legality, as well as fairness and generosity to the Iranian students among us.

Dwight James Simpson  
Professor  
International Relations

Editor:

The Pentagon came about seven minutes away from blowing up the world last Friday. A red alert lasting six minutes sent bombers flying toward the Soviet Union. In another seven minutes or so, the missiles would have been unsheathed and launched.

Did the next day's newspapers have banner headlines crying, "Pentagon Almost Starts World War III"? No, the story was buried on page six of the Chronicle, while five pages were devoted to news on Iran.

The new journalistic technique being applied to the Iranian situation is interviews with "the Average Joe on the Street." Joe — every single cloned version of him — is outraged. He holds up signs reading, "Send in the Marines," "Deport Iranians" and "Have a Happy Thanksgiving — Hold an Iranian Hostage." He sings "God Bless America" and weeps over our nation's lost honor and helplessness.

As an Iranian reporter in Beverly Hills put it, "The editorials, especially the television editorials, incite people to riot. They lie to the people here about Iran."

While American newspapers discuss the "hordes" being "whipped up" in Iran, they ignore the hysteria they are generating at home in support of rounding up, arresting and deporting Iranian students, a process currently under way. The more militant Joes on the Street support Rep. Larry McDonald's, D-Ga., call for a military takeover of Iran.

By allowing ourselves to be whipped into a furor over the Iranian takeover of the U.S. embassy in Teheran, accomplished by students with almost no weapons, we ignore the issue of whether the Iranian outrage at the United States is justified. Should the Shah, who was installed by the United States and who tortured and murdered at least 60,000 Iranians and stole billions of dollars when he left,

be sheltered by our government?

Why are we sheltering him? Is it out of humanitarian concern that David Rockefeller, who had the Shah admitted to the hospital, doesn't want him extradited? Or is it out of concern for the riches — a minimum of \$2 billion, and possibly much more — which the Shah possesses? The Shah's fortune is deeply tied into Rockefeller's Chase Manhattan Bank.

If Americans really feel that only natives should be able to speak out for what they believe and that the "Islamic pigs" should be sent back to their "worthless country," shouldn't the Shah be deported as well? How do we measure crime — is it more criminal to march in the streets than it is to torture and murder thousands of people in the name of law and order? Is it really that much worse for Iranians to hold 60 Americans hostage in the U.S. embassy than it is for Americans to hold 140 or more Iranians hostage in American jails, awaiting deportation?

Karen Franklin

## Dos Equis importer response

Editor:

Last month we ran a series of ads in your campus newspaper to introduce our new Dos Equis light-colored beer. We have obviously offended some people and we wish to apologize for any harm that we might have caused.

When we received the first negative comment, we immediately reacted by canceling all other scheduled ads that were in question. In some cases, we were already past deadlines, but in some circumstances we were able to even stop our poster from running. Since that time, we have called back all the posters and are going to contribute the paper to charity for recycling.

The campaign in question was pre-tested among Anglos and Mexican-Americans, male and female, but like so much research that's done, it obviously failed to identify this particular problem. All future campaigns for our products will be more closely scrutinized to ensure that no group is prejudiced or embarrassed.

We are just a small importer, but we will continue to support all causes that are discriminated against because of race, religion or sex. We have always enjoyed our close relationship with your students and their support of our products. We intend on working toward continuing that relationship.

Manuel Fernandez  
President  
Moctezuma Imports, Inc.

## Notebook failure

Editor:

In the "Notebook" section of Phoenix, Yvette DeAndreis' comment about not being able to handle "meaningful dialogue" holds true. Fortunately for her, she's been in California long enough to know how to sprinkle her prose with easy terminologies that conveniently mean nothing.

Ms. DeAndreis uses the women's movement as a jumping board for a lot of her ideas. By the time she's landed, however, she unflinchingly discredits all women by representing us in a foolish light. Thank you, Phoenix, for devoting 5 1/2 by 9 1/2 inches of your newspaper to the personal feelings of a very repressed, angry, and immature young lady. She so well exemplifies the image of a flighty, neurotic woman speaking off the top of her head. Isn't this just another part of the restrictive sex-role stereotypes that Phoenix is consistently perpetrating (i.e., the Dos Equis ad)?

It's quite obvious, and almost understandable, that poor Yvette is confused. She seems to be having a lot of trouble making a transition into adulthood and coming to terms with what she calls her "identity as a woman." This confusion has rendered her incapable of developing a single idea in any one of her articles.

I can appreciate the difficulty of pumping out regular articles, but if this responsibility has proved to be overly traumatic perhaps Ms. DeAndreis isn't the person Phoenix wants on their staff.

OK. I'm intelligent enough to sit back and laugh at this pitiful journalist, but what about the people who are too narrow-minded (there are still some out there) to see what a joke it is. What ideas about women will be placed in their minds?

At any rate, a huge block of space in the school newspaper of a university that is thought to have some degree of political consciousness is not a laughing matter; it is social responsibility itself that is being abused. If Yvette wants to give a feminine perspective, she should come out and talk to us! Interview us! See what we have to say! And before lashing out with her latest idea, she should consider introspection a little bit. There are some very apparent internal problems that this woman needs to work out. In contrast to her philosophy of equating self-centeredness with negativity, perhaps Yvette DeAndreis can learn that self-knowledge is a direct route to the understanding and often subsequent loving of others.

Nina Breslin

Phoenix welcomes comments from readers on our coverage of campus and city issues. All letters must be signed



## Letter's hateful message

by Sarah Markell

Two students in Angela Davis' Black Philosophy class were the object of a hate letter signed by a mysterious "SFSU N. Party," in yet another sign of mounting racial tensions on this campus.

The letter was addressed to left-wing activist Davis, a full-time teacher in the School of Ethnic Studies, and was found taped to the classroom door as students arrived for a Black Philosophy class last Wednesday.

In an irregular scrawl laced with obscenities and misspellings, the letter attacked one of the students for expressing "sixties" ideas, the other for his African clothes. The letter was warned that the party had "something in store

for him."

"White power" was written several times around the group's signature at the bottom of the page.

Davis said she was distressed by the letter, but didn't think it represented even a small number of students.

"Still, I think it's important," she said, "to build a movement designed to challenge all manifestations of racism on this campus — from the Nazi Party to the fact that increasing costs make it harder and harder for students of color to attend."

One of the students referred to in the letter said he does not take it personally, but sees it as "an attack on every black person at SF State."

Phillip McGee, dean of the School of Ethnic Studies, notified the campus

Department of Public Safety about the letter.

"I am concerned for the safety of my faculty and students and have taken what I see as the necessary precautions. Given the upsurge in Klan activity and the Nazi Party, we can't slough it off," said McGee.

Other expressions of racial hatred have appeared recently on campus. Last Tuesday, a phony employment application with racially-derogatory questions toward Blacks and Hispanics was circulated. Ku Klux Klan posters have appeared in the men's bathrooms.

"As the recession gets worse," McGee said, "people who feel they can't cope with their problems will increasingly project them on others. Minorities are always a likely target."

## SF State debaters rank high nationally

by Gail Joy Stewart

From athletics to academia, SF State has never had a highly competitive reputation. But this year's campus debate team ranks 17th in the nation out of 135 colleges and universities.

In October at Humboldt State, SF State's Irene Hensley and David Jennings took first- and second-place honors in Argumentative Analysis. Hensley was a finalist in Expository Speaking and Jennings captured third place in Extemporaneous Speaking.

The best example of SF State's strength came in the Cross-Examination Debate Association competition. David Jennings and Joe Simon advanced to the semifinals, but were beaten by Oregon University. However, the team of Linda Landry and Terry Van Bibber won the novice competition.

The novice team showed its best form at the University of San Francisco tournament where the debate team placed first and three students won their Individual Events competitions.

But the forensic squad is still preparing for the toughest tournament yet — the Northern California Fall Championships at UC Berkeley.

Last year the Speech Department's debate team traveled to compete in

tournaments for the first time. Instructionally Related Activities now provides \$8,000 a year to cover entry fees, hotel bills and transportation costs.

"With a large budget we are able to compete in the western division," said Lawrence Medcalf, forensic director.

This semester's debate topic, picked by the CEDA, concerns the enforcement of compulsory national services, such as required enlistment in the armed forces.

SF State's team is composed of 25 members, 12 of whom are debaters. It is further divided into senior and novice classes.

Tournaments, which last about three days, are also split into two divisions. The entire debate squad argues pro and con on the given topic. The second division consists of individual events such as Persuasive Speeches, Oral Interpretations, Informative Speaking and Expository Speaking.

Three judges preside over tournaments and give points for arguments, logic and speaking ability.

For every round won, the school's team gets five points. SF State's team now has a total of 22 points, six points away from a 5th place national ranking although eight of Medcalf's students are first-year competitors.

Participants in individual events

must deliver their speeches three times, and once more if they make the finals.

The debate teams are composed of two members who together argue three rounds of pro and three rounds of con on a given topic. After six rounds, judges tally points and select the top four teams, to debate each other until elimination.

Medcalf and two graduate assistants brief debaters and help them research and videotape their topics. Most members are enrolled in Medcalf's forensic class to help them prepare for individual events, but the class is not required.

The debaters meet every Monday in the library to research topics as part of "a group effort," said Medcalf. They meet every Wednesday to practice debate with each other for about four hours.

"Each debater puts in about 10 hours per week," said Medcalf. "The forensic program is an educational activity and open to anyone."

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## Mediator steps in on AS pay grievances

by Vickie Evangel

Associated Students wage and policy inconsistencies have given the campus' new public defender, Johnny Anguiano, his first tough case.

But Anguiano has confidence. "I can't do anything wrong as public defender," he said. "Because the position is new, I have nothing to gauge my actions on. I am setting precedents."

The public defender's job includes protecting the "rights, responsibilities and obligations" of university students and groups, said Anguiano.

Anguiano, 27, is a prelaw student in his senior year and is a certified paralegal assistant. His position was created last March by AS representative Ed Barny to protect students' rights. The office opened in September.

He will complete his term at the end of the school year and is preparing the job description for his replacement.

Anguiano is currently trying to clarify salary levels for AS program directors.

Some AS executives do not understand the responsibilities of their jobs, said Anguiano. As a result, "some policies apply to some people and not to others. Right now there is no consistency."

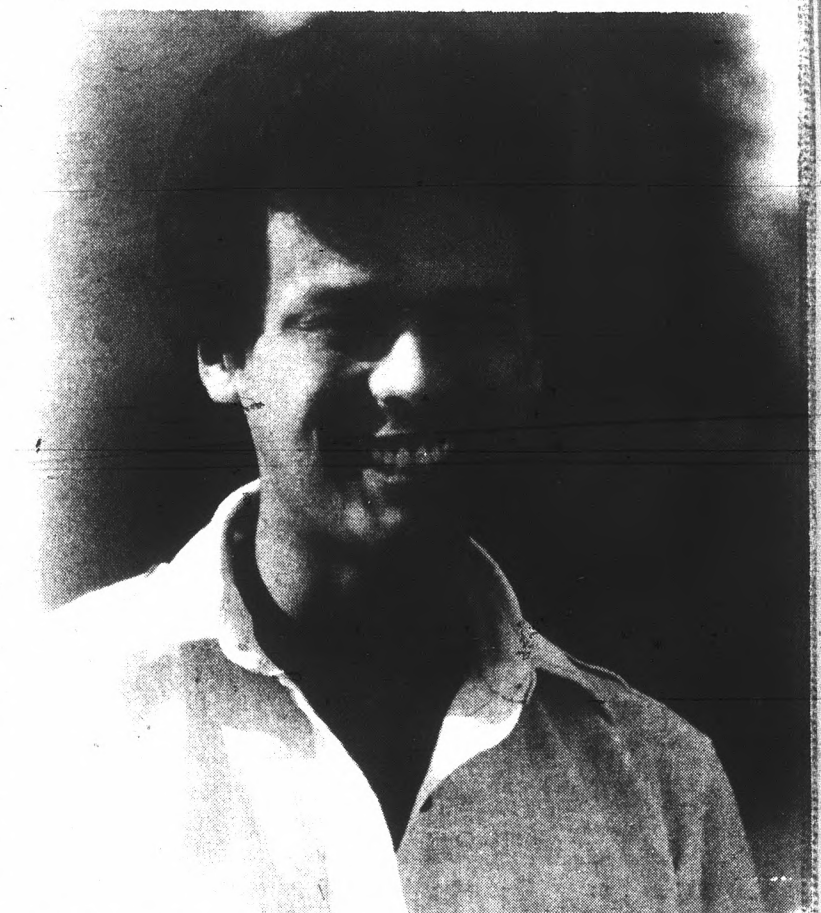
"I haven't gotten paid (from the AS) since September," said EROS director Nancy Birnbaum.

She said AS Treasurer Tesfay Rolins told her that AS Communications and Performing Arts directors are paid \$3.75 per hour because they are employed by the AS, not the state.

Directors of EROS, the Women's Center, Peer Counseling and other state employees are supposed to receive only \$3.70 per hour according to state policy.

However, Women's Center directors are currently being paid \$3.75 per hour, though they are not AS employees, said Anguiano.

He said Women's Center directors



Public Defender Johnny Anguiano Photo by Darcy Spence

should receive the same salary as peer counselors and EROS coordinators.

"The (program) directors are not working against each other; rather they are working together to get continuity from the AS Board of Directors on all policies concerning groups recognized by the university," said Anguiano.

At Tuesday's board meeting, Birnbaum and Deena Zacharian from Peer Counseling presented their grievances against job policies, responsibilities, wages and personnel.

After an executive session, the board passed a resolution referring

program directors to AS Vice President Ray Tompkins. If Tompkins cannot resolve the differences, they will go to court with the public defender as their counsel.

Tompkins will give the board a progress report at next week's meeting after he consults with Anguiano.

The board also said they will support an affirmative action hiring policy for AS program directors and associated directors.

An AS personnel committee will draft guidelines for the hiring policy to take effect in the spring of 1980.

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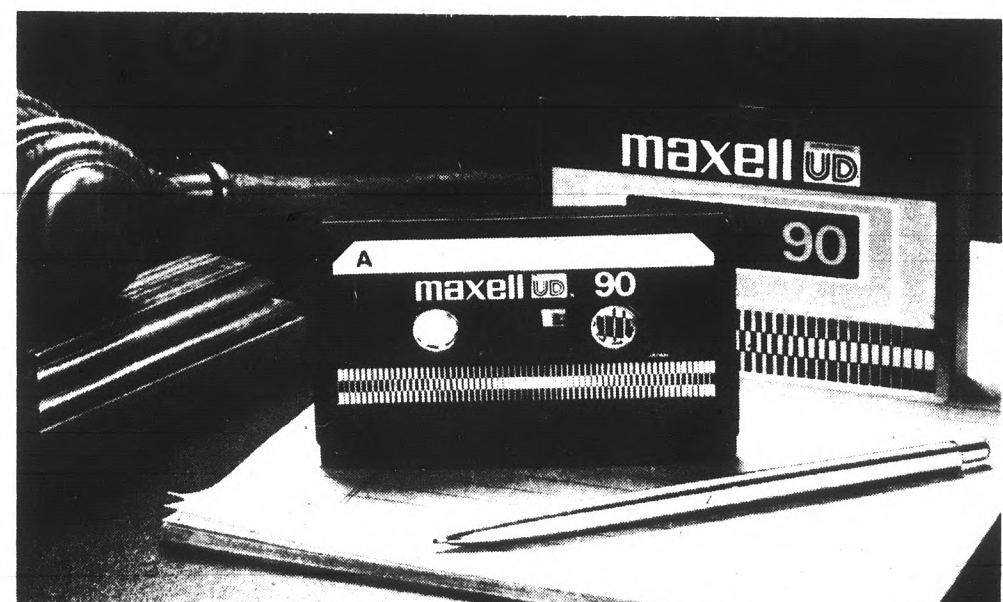
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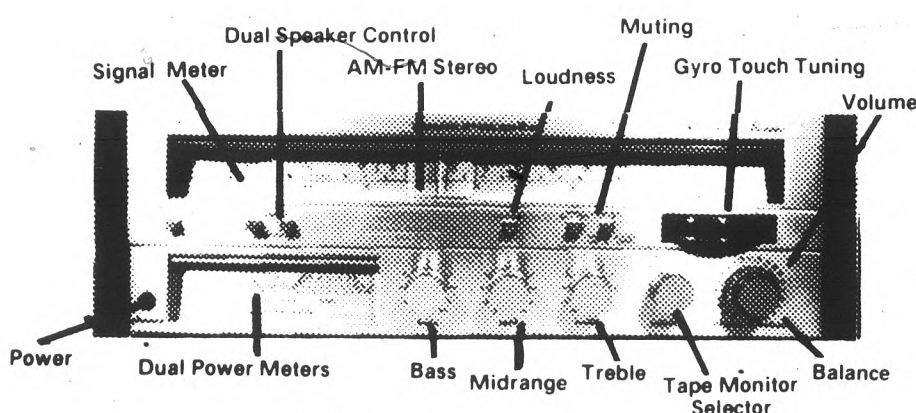
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# Students may stop signing evaluations

A two-year policy requiring foreign language students to sign teacher evaluations will be reviewed and possibly changed, according to Edwin Williams, foreign languages department chairman.

Although there are neither campus nor CSUC guidelines which specifically guarantee student anonymity, the foreign languages department's policy has been questioned by both administrators on this campus and the Chancellor's Office in Long Beach.

Provost Lawrence Ianni, who said last week he was "shocked" when he learned about the foreign languages' policy, this week said, "In the jargon of labor relations, this problem has what can be described as a 'chilling effect.' I definitely encourage them to change their position."

Dave Travis, student affairs spokesman for the CSUC Chancellor's Office, said he has never heard of any of the 19 CSUC campuses forcing students to sign teacher evaluations.

"It destroys the entire idea. If students are required to sign these things, they might as well toss them in the waste basket," he said.

The controversial process used by the department requires all students to sign their names on a numbered tab attached to the bottom of the evaluation. The tabs are then detached and kept in a separate envelope, but can be seen if an instructor's job or status is in jeopardy. A student's identity has never yet been allowed to be revealed,

according to department spokesmen.

Williams said he discussed the matter with Nancy McDermid, dean of humanities, but it was "only an informational exchange, and nothing important was resolved."

Students and faculty have been invited by Williams to voice their complaints about the controversial system at an open meeting at 3:30 p.m., Nov. 27 in HLL 345. Williams said the faculty will meet privately after the meeting to discuss a policy

change.

"Since I have been provost here, I have always been a believer in guaranteeing student anonymity, and I am sure my predecessor Donald Garrity felt the same way," Ianni said.

"Slight deviations and variations in policy perpetually occur," Ianni said explaining why the system existed for two years before he knew about it. "Trends and mutations change as academic senate membership change. Really, it's inevitable," he added.

In September 1978, the CSUC Board of Trustees voted and passed guidelines regarding teacher evaluations which required only that:

\* Instructors must be evaluated annually in two courses by students.

\* The results of the evaluations will be shared by the department chair and the instructor only after grades are submitted.

\* The results shall be placed in the school's personnel files and shall remain confidential.

It also stated that individual campuses can set more specific guidelines.

"There is nothing in the guidelines that say anything about students signing or not signing evaluations. But I think it is highly irregular if this takes place, and I think it's something the campus should be concerned about," Travis said.

Other campuses in the CSUC system, including Fullerton and Chico

specifically require student anonymity on evaluations. Like SF State, most campuses have ambiguous policies that imply student anonymity without actually requiring it.

## Stoney's encore-city jail

Patrick "Stoney" Burke, an off-color comic arrested by campus police last week, was never charged with an offense.

Following an allegedly obscene performance on Nov. 5, which brought several complaints to campus police, Burke was removed from the mall in front of the Student Union.

Burke was told by police not to return to the SF State campus for at least three days.

His encore performance, on Nov. 7, was over as soon as it began and he was again removed from campus by police.

Burke was taken to the city jail, where he spent the night. He was released the next morning when the judge dismissed the case and dropped all charges.

## Library computer plans proceed

by Dennis Taylor

Construction for the library's computerized check-out system is expected to begin in February, despite the current lack of funds to adequately house the sensitive machinery.

Library administrators are confident that the \$40,000 for site preparation will be provided, but the source of funding is still unknown.

Although the tab for the \$139,000 project was picked up by the CSUC Chancellor's Office, no money was provided for a cooling system, reconstruction or for bolstering of the library's power supply.

Richard Blood, assistant director of circulation services and automation, said the library may be able to use all or part of the \$37,000 allocated for re-labeling books if the staff can do it themselves.

The Chancellor's Office may be another possible funding source. Chancellor Glenn S. Dumke indicated the possibility of an end-of-the-year bail-out fund, according to Blood, but made no promises.

Because the computer requires a room temperature no higher than 75

degrees, Blood said, the library must purchase an air conditioner.

The room which will house the system needs three new walls because the outside wall is now nothing more than a plate glass window.

"Considering this campus' history of violence over the past decade, we certainly would not want to house the system in a room where one entire wall is nothing but glass," said Blood.

He said new acoustics will have to be designed for the room because the computer system is noisy and may disrupt studying.

Another problem is the library's inadequate power supply, said Blood.

The library was built before the development of computerized libraries, and the need for large quantities of electrical power was unforeseen.

The computer system, similar to the numbered bar codes now used in grocery pricing — will replace the current check-out process in what library administrators say is a smoother, more efficient method.

Library workers will pass a lighted pen, attached to a computer terminal, over the coded books and new library or student ID cards with corresponding codes.

Blood is confident that after a period of "de-bugging," the system will be

highly efficient. But he warned that in the beginning there will be a great deal of inconvenience for students, faculty and library staff.

"We expect some equipment breakdowns that will produce long lines at the check-out counter," said Blood.

Eric Solomon, acting library director, said, "All the automation will do is free people to do more interesting work."

Solomon anticipates no lay-offs as a result of the computerization.

"Every labor-saving device I've run across seems to take two additional people to operate it," he quipped.

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cont. on p. 11

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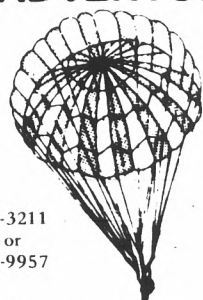
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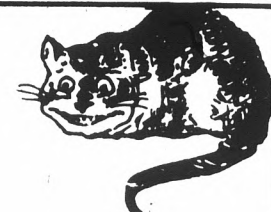
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# Acupuncture stuck with illegal needles

by Rebecca Salner

Although the State of California has recognized acupuncture as a legitimate medical practice, the federal government has not.

This conflict, combined with stringent labeling regulations governing importation of acupuncture equipment, has made it difficult for practitioners to obtain high-quality materials.

Acupuncture has existed in California for more than 100 years, but was legalized only four years ago when the state legislature instituted licensing procedures for acupuncturists.

California's 1,100 acupuncturists were granted further independence this summer when a law requiring patients be referred by a medical doctor was abolished.

But federal regulations are not as supportive. Food and drug laws require all imported equipment be labeled "for investigational use" and be destined for a licensed medical doctor.

A 1973 policy statement from the Food and Drug Administration said, "Devices must include the following statement: 'Caution: Experimental device limited to investigational use by or under the direct supervision of a licensed medical or dental practitioner.'"

In 1978, the FDA issued another statement noting that several states had enacted laws licensing acupuncturists. The agency said it would not object to the sale of equipment to these practitioners as long as it was labeled with the 1973 caution statement.

The FDA has recognized licensed acupuncturists as legitimate, but labeling regulations still require that equipment be imported by licensed M.D.'s.

Barbara Bernie, president of the Acupuncture Association of America said, "It puts us in a Catch-22 position. The tools of our trade are difficult to get in because of the law."

Importation is necessary because Eastern equipment is superior to American-made devices.

Dr. Aldo Avellino of the state medical board said American needles are defective. They are not smooth, not technically proper and not flexible. They cannot take sterilization because they are brittle and crack.

Ron Dong, a San Francisco acupuncturist, said American needles are made of low-grade stainless steel and scrap metal whereas Chinese needles are made of silver

and high-quality stainless. Chinese needles are designed to be sterilized and re-used. American needles are disposable; one insertion and they have to be junked. American needles are two to three times more expensive than top quality Chinese needles.

"The difference is like day and night, but the prices were reversed," said Dong. "American companies look at the money-making aspect instead of the art."

But Jack Shea, owner of Cadre Imports, a company which manufactures American acupuncture equipment, said disposable needles are less expensive, the doctors using them are pleased and in seven years of business, he has never received any complaints.

Because the United States does not have a trade agreement with China, importation is limited and expensive. On equipment from China, duty rates range from 35 to 55 percent of the total value of the shipment. If merchandise is imported from Hong Kong, duty rates are as low as 6 to 13 percent because the U.S. has a trade agreement with Hong Kong.

Bernie said ordering from China is almost impossible. Most acupuncturists go to China and bring merchandise back with them through the baggage lines at customs. Though most items are made in China, sometimes they are shipped to a distributor or wholesaler in Hong Kong and exported to avoid high duty rates.

Dong orders his equipment from a company in Canada. He does not have to pay the high duty rates and avoids the tedious labeling procedures. He tried to import from China but found that when the shipment arrived, customs would send him a note asking him to send a licensed M.D. down to pick up the package. By ordering from Canada, Dong avoided the search for a sympathetic M.D. His shipments are mailed directly to him and are not tampered with.

Dr. Avellino said the medical board wrote to President Carter hoping to relax FDA regulations, but the federal government feels labeling is still necessary.

"They believe acupuncture is experimental and should only be used by physicians doing research. They are not tuned in to the state law and they don't want to be," he said.

Lewis Edmondson, compliance officer with the FDA, said the labeling is "rather tedious but must be done."

Edmondson said the FDA knows that acupuncturists use equipment for treatment and not for 'investigation'



as the label claims.

"We're looking the other way," he said.

Acupuncturist Quock Hom said the FDA is still using old laws and hasn't recognized California law. He hopes that if half of the states recognize acupuncture, the FDA will be forced to change because "everything is a majority in this country."

He has never had any trouble with customs or the FDA because he brings in small amounts. The duty is low and no one cares, providing the shipment is not for commercial re-sale, he said.

Dong says labeling acupuncture as investigational will enable the federal government to make it illegal anytime it wants.

"There is a lot of politics and money in the medical society," he said. "It is one of the strongest lobbying groups and they don't want anything invading their territory. It's still a game we're playing."

"The California FDA officials are facing us over the counter. Part of their laxness is because they work in California and we are licensed here. FDA control depends on the particular state's legislation," said Dong.

"Acupuncture was legalized because California had to appease the masses. There are lots of minorities here and a strong Asian community," he said. "Our numbers here

had something to do with it."

Shea of Cadre Imports said the FDA doesn't want to make any regulations. They haven't ruled against large importations for commercial use but they haven't given companies any guidelines.

"We have carcinogens being sold today in our bacon," he said. "Why don't they take that off the market? Why are they so unwilling? Why would the FDA want to take on acupuncture when voodoo toys and other strange things are being sold? I don't think acupuncture is the biggest threat to the American medical industry. California has been a little more tolerant and it wouldn't surprise me if the FDA has a different attitude in every state it governs. The FDA is a very peculiar institution."

Officials at the FDA and acupuncturists are not anticipating any change in the near future.

Shea said, "It will depend on a series of chances. Whether or not acupuncture prospers is anyone's guess. If a person like Governor Wallace were made to stand up and walk again through acupuncture, sure. But who knows if he's even susceptible to acupuncture? Historical factors will increase or decrease the market and legislation for acupuncture."

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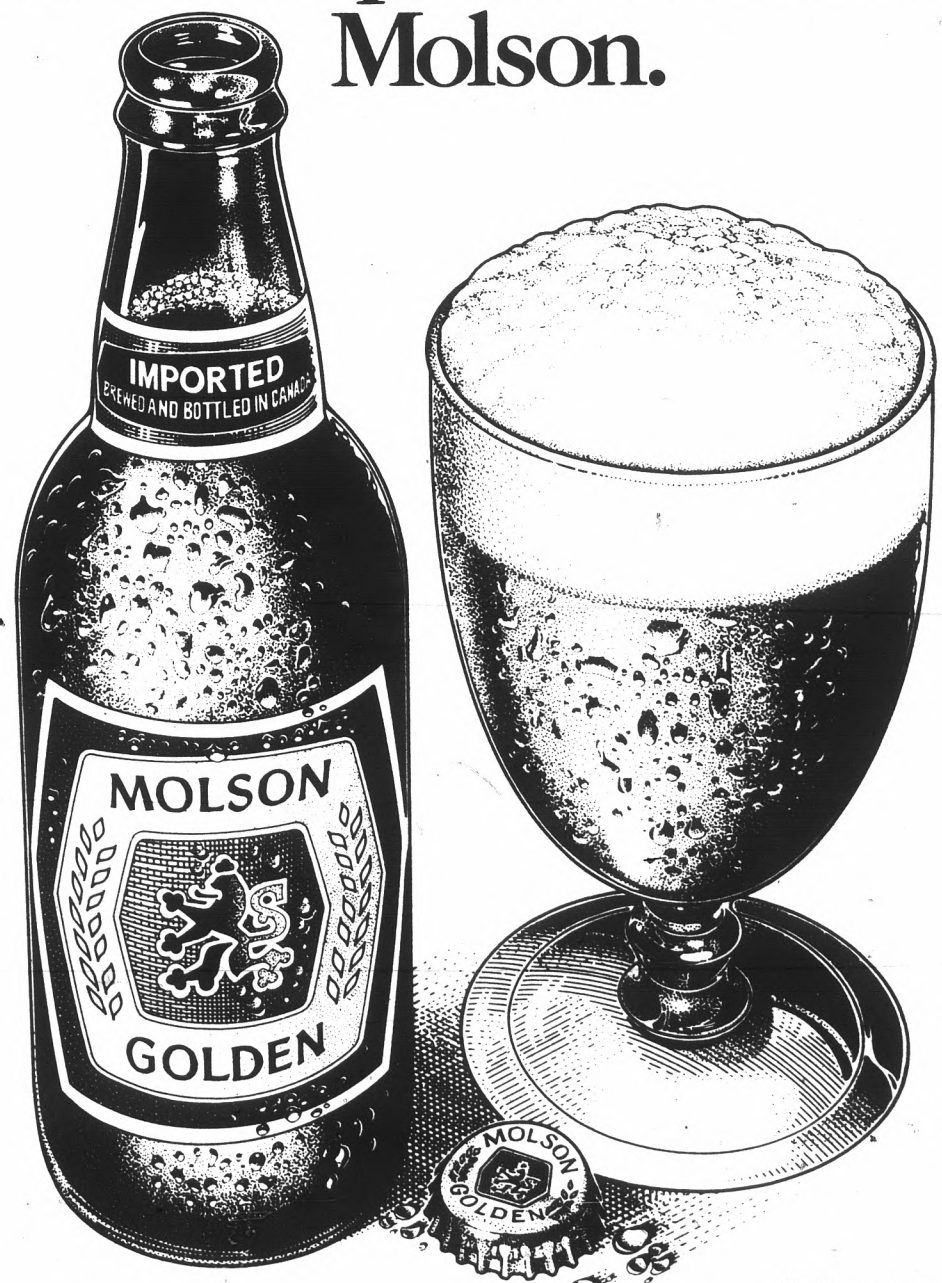


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## arts

## Hypnotist gives virtues of craft

by A.R. Worthington

Ormond McGill is a 66-year-old hypnotist-magician who wants to bow out of his lifelong profession gracefully.

Tuesday night, McGill gave a demonstration of hypnosis here at SF State. The performance was filmed for a documentary by SF State film student Barry Brilliant. Tuesday night's show was to be one of McGill's last.

"He has dedicated his entire life to magic and hypnosis," said Brilliant. "He now wants to move on to something else."

"When I approached him about this documentary he was all for it. He wants to leave a complete and accurate record of his stage work. He has spent years in a vocation that many consider a fraud. With this film, he wants to vindicate himself and cast a new and more favorable light on the art of stage hypnosis. I'll do everything I can to help him."

Ormond McGill certainly doesn't look like your everyday, archetypal hypnotist. He doesn't bear the slightest resemblance to Bela Lugosi. He looks more like a retired anthropology professor. But when he talks, all fears about him being some senile vaudeville act are put to rest. He is as eloquent and convincing a speaker as any lecturer, politician or preacher around. When he talks, you get the impression that he is addressing only you.

"A common misconception about hypnosis is that the subjects pass out and are unconscious," McGill said. "This never happens, even in the very deepest stages (of hypnosis). There is always awareness. When people give themselves over to a hypnotist they will only go along to a certain point. Willpower is never lost. No one will do anything that is against their moral code. Suggestions given to a subject are carried out only if they are acceptable. That is why the Jonestown victims must have



Ormond McGill looks into his own future.

Photo by Jeff Belt

'No mumbo-jumbo.  
No wild incantations.  
My hypnosis is  
a performance.'

had total and absolute faith in Jones. Otherwise, they would have realized the futility of the quest.

"Another misconception about hypnosis is that the subject isn't totally under control. There is always complete awareness, really. The subject knows exactly what he is doing, not just on a conscious level. Hypnotists deal primarily with the subconscious mind. The inner mind is much more readily influenced, although it thinks and reasons just as the conscious mind does."

McGill has an animated way of talking that makes him seem more like a student that has just discovered some elusive and mystical phenomenon that he has spent years searching for. But he's not the slightest bit pretentious. No mumbo-jumbo. No wild incantations.

"My hypnosis is a performance, but in Barry's film we're going to show all the various aspects of hypnosis and magic," he said. "No stone will be left unturned. We will probe into all of the individuals that participate. It should be the first film of its kind."

"But you know, hypnosis is gaining credence all over the world as a useful tool. It has many values and applications. Although it is no panacea, it has been used successfully in surgery, dentistry and more and more women are using hypnosis during childbirth. But I think the most fascinating application of hypnosis is in education. When you study under hypnosis you have much better concentration and much better

recall. You won't forget what you've studied. And you'll be much more relaxed which allows the student to be more organized and attentive. In short, you won't forget the material."

"Hypnosis has a great therapeutic value that people are just discovering," He said this with the sort of disappointment that comes from spending almost an entire lifetime in a field that most consider as some kind of trick, only to be recognized as a valid and helpful pursuit after his efforts have been made.

"I studied magic and hypnosis for years myself," said Brilliant, who looks more like the textbook hypnotist than McGill. "I heard about Ormond and I knew I had to meet him. His philosophy on hypnosis and magic are exactly the same as mine. When I met Ormond I immediately fell in love with him."

"I have never met such a powerful, enigmatic and benevolent person in my life. And now I am dedicated to Ormond McGill. I want to do everything I can to make him happy. Ever since his wife died, he has kind of lost interest in hypnosis and magic and he wants to leave some mark, some record of his works, (of) his brilliant career in stage magic."

He has just finished a book on death and dying and he wants to start lecturing on that subject. He really wants to join his wife and I want to help him in everything he does until then. His happiness is the most important thing in my life."

## Oppression sparks creativity

by Judith Chimowitz

Women who are turning inward to write about their own experiences are contributing to the new phenomena of feminist literature, according to speakers at a writing workshop in San Francisco last Saturday.

The forum, sponsored by the Feminist Writer's Guild, attracted an array of aspiring writers. Participants concluded that sources are plentiful for women writers, ranging from personal and historical accounts of women's sexual and racial struggles, to the supposedly mundane perspective of homemakers and mothers.

"Women have up to now been given the sole responsibility for nurturing children," said prominent local writer Tillie Olsen. "We have that to contribute to literature," said Olsen.

No one could be better qualified to talk about the life of a housewife. Coming from a working-class background in Nebraska, Olsen has spent her 67 years raising children and

working. In between those tasks, she has turned out three books, including her latest, "Silences," and is now recognized as one of America's leading writers.

"We are a new phenomenon," said Olsen of working women who are attempting to write seriously about their own lives.

Olsen cited sex, race, and class distinction as the "three greatest silences of humanity." Throughout history, she said, women, people of color and workers have had to be concerned primarily with maintaining life, leaving little time or energy for other interests. "The one-twelfth of us that do write are survivors, not through a special capacity, but through chancy luck."

Luisah Teish, a black-writer from New Orleans, spoke of the part race plays as a "silencer."

With a penalty of death for writing, black slaves "came into the literary field late," she said. With the Bible as their only textbook, "some were smart enough to create a literature of protest from it."

"Beyond that," she said, "kids

interested in writing or performing were told by their parents or teachers that there were too many blacks in the arts and they must go into the social sciences to save their people."

Teish was among those who fought for black studies. Even there, she said, "the instructors were black men with Ph.D.'s in Chaucer, who taught from that perspective. It was difficult to criticize anything in their classes."

On one occasion, in a discussion of a book by Richard Wright, Teish questioned the forcefulness of the main male character, compared to his "flaky" girlfriend. The instructor told her she had "a personal problem," she said.

These experiences, as well as the misogynist poetry of some black men in the 1960s, explained why she was a feminist writer, she said.

Cherrie Moraga Lawrence, a Chicana poet and graduate student at SF State, told of how she had abandoned her white father's language for the sounds she remembered of her mother and aunts gossiping in a mixture of English and Spanish.

Another writer, Aurora Levins

Morales, who grew up in Puerto Rico, spoke of the politics and art split she had experienced in writing.

"I was taught art was flowers and trees and birds — not making demands for change. I had to struggle to integrate the two. Now I see writing as political work."

"In Latin American, where there is a strong tradition of radical poetry," she said, "repressive governments were the first to realize the threat posed by art. The first thing they do is burn books and kill artists. In Chile, some musical instruments were outlawed with the same penalty as that for possession of a machine gun."

Chinese-American writer Nellie Wong emphasized the importance of writing.

"On paper, I am taking risks, acting out my own vulnerability. How can I fight what I fear if I don't write it?" she asked.

"The more I write, the more I take action toward personal and social change, instead of self-destruction. No writing belongs to a writer herself," she said. "With writing, my fearfulness becomes our responsibility."

But things are changing, said Olsen, noting the number of writers who had gathered for the workshop.

"No oppressive system has lasted on earth," she said, with slavery and serfdom as examples. The real impulse toward revolution is the element found in most of us during babyhood, she said. "It was a time when you blazed with a sense of yourself, when you didn't know failure, when you had a transcendent will and a passion for language."

"That is how I became a writer," she said. "I didn't have that truth of myself stolen from me."

Despite the unanimity of spirit among the workshop participants, Teish commented on the fact that only four minority women attended Saturday's gathering. "I feel like a fly in a bowl of milk," she said. "It is difficult to speak for black women writers when she feels herself to be an 'enigma,'" she said.

Olsen said she could understand that some women of color might have a sense of exclusion. But, she said, "We are doomed if we go our separate ways."



Tillie Olsen

Gloria Anzaldua, Chicana novelist, said her family objects to her "hanging out with white women in the movement."

She said, "We've got to get beyond the anger — to do something constructive. I'm tired of women performers dying of overdose, of Sylvia Plaths committing suicide, of Virginia Woolf's walking into the ocean. I'm tired of being a token."

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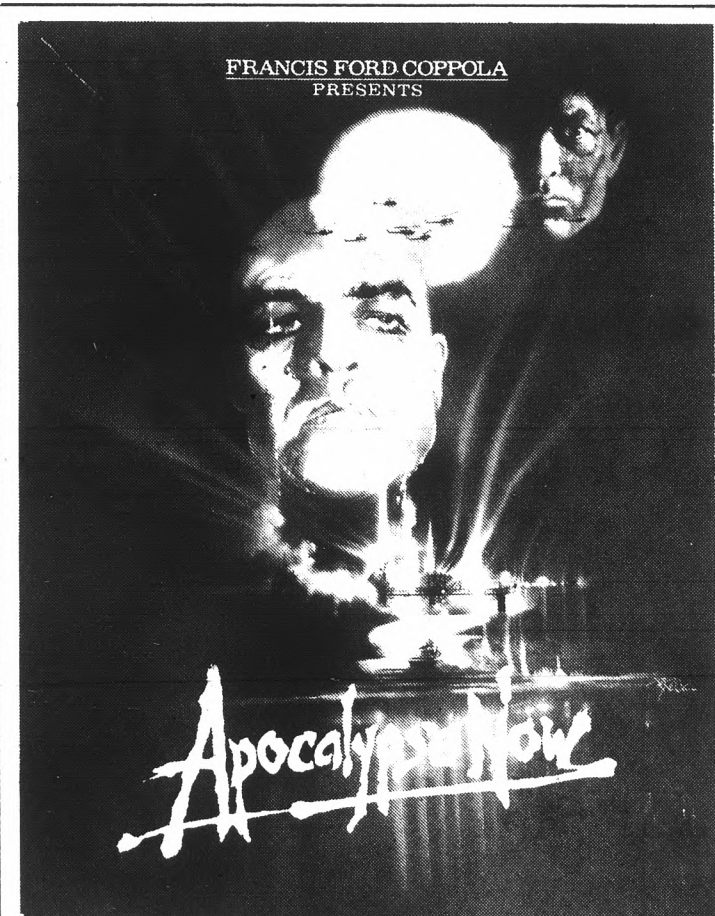
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by Judith

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"This is Barbara, much loved by everybody," reads the dedication of this painting by Charlette Saloman.

## Diary in watercolors

by Judith Chimowitz

It's not often that historians acquire records in which ordinary people relate their life stories, much less when those people are women. In a culture where female experience is devalued, a woman is not likely to think her life is worth remembering. Rarer still is it to find a woman's life recorded, not in diary form, but in watercolors.

That is what makes Charlotte Saloman's work so valuable — apart from the fact that she survived one Nazi concentration camp to do her life's work, only to die in another a few years later.

History lecturer Mary Lowenthal Felstiner showed slides of Saloman's paintings last week in the Student Union.

Born in Berlin in 1917, Saloman decided when she was 23 years old to tell the story of her short life. For the next two years she worked feverishly, churning out more than one thousand paintings. All were done in a folk-art style, with her scenes sometimes changing across the canvas, and with comments printed on them.

In each painting Saloman attempts to remain true to her perspective at the time; for instance, there is the painting of the house of her early childhood, where all the rooms upstairs and downstairs merge as if one were looking into a doll's house.

When Saloman was eight, her mother suddenly lost the will to live, overcome by the belief that her husband didn't love her and her daughter didn't need her. She tried to commit suicide but failed. A painting shows her surrounded by "learned" medical men, one of whom dismissed her de-

pression as "a passing stage of hysteria."

When she did succeed in killing herself a year later by leaping from a window, the nine-year-old Saloman sees not a sprawling body, but an empty window sill.

After that, Saloman had a series of governesses, none of whom she liked. She complained to her father who finally agreed to employ a young babysitter; it was she who recognized Saloman's gift for drawing.

Around this time her father was married again — to a singer, Paulinka Lindberg. Saloman adored her and many paintings show the pair embracing or talking animatedly.

It was also, however, Germany in 1933 and Saloman, her father and her grandparents were Jewish. Swastikas appeared in Saloman's school, crowding one corner in a painting of a classroom. She refused to go there and luckily her father had enough money to afford private lessons. Later, Saloman managed to get into the State Academy of Fine Arts, in spite of being a Jew. She was very happy there — one painting has a large sunflower in it as a tribute to Van Gogh, who greatly influenced her.

In the next paintings, a new person has come into Saloman's life. It was Daberlohn, Paulinka's voice teacher. In one scene, we see Saloman gazing at his hat and coat in the hall, infatuated with his very presence. But he also took up Paulinka's time and another painting shows a lonely Saloman sitting in her room. Again, she is faithful to a 16-year-old's view, expressing her loneliness, not through a detailed portrait of her face, but through the somber details of the room.

Then it was 1938 and life was becoming harder for the Jews. Her father was taken away to a concentration camp. Here her style changes, with brown washes replacing the intricate details of her former pictures. In one, of her father being beaten, it is as if she cannot bear to work any longer on it. Although Paulinka was able to get him released, Saloman had to stay with her grandparents in the south of France for safety. She was miserable there, with a grandmother who said, "Can't you do anything but draw?"

As the war went on, her grandmother was affected so much, she withdrew into herself, assuming the suffering of the whole world. She too jumped out of a window.

"I feel the world is in pieces and needs to be put together again," wrote Saloman, soon before she and her grandfather were sent to a concentration camp in the Pyrenees. In 1940, however, the oldest inmates were released and she was allowed to leave with him.

As they walked back through the French countryside, Saloman exalted in its beauty. A painting shows her dawdling along the way while the old man, anxious to return home, nags her.

Her love of life, heightened by the camp experience, comes through in all the paintings. Whereas survivors usually needed 10 to 15 years to recover before they could articulate their feelings, Saloman plunged into her work straight away. She appreciated living too much to go the way of her mother and grandmother.

"I had to choose between taking my own life or working on something almost insane," she said.

## Symphony premieres with a bang

by Leslie Guevarra

The SF State Symphonic Band staged a bang-up season premiere last Sunday in Knuth Hall, during a performance featuring several ear-ringing percussion solos.

New conductor Louis Magor led the 76-member ensemble through eight contemporary compositions, most of them written especially for percussion and wind instruments.

The musicians anxiously began with a brisk piece by Leonard Bernstein, *Overture to "Candide."* About halfway through the piece, the group eased up on their "jack-rabbit" pace. As late-arrivers gradually rounded out the audience of 200, the ensemble loosened up and flowed with the natural tempos of the music.

The group's fourth number, *Tulsa*, a musical parody of early western music, seemed to be the audience's favorite. Opening with a passage led by the horn section, the piece depicted broad landscapes using deep, rich chords. The composition in general required a lot of virtuoso techniques, using various sections to describe galloping herds, gushing oil wells and the music at hoedowns, street parades and early jazz jam sessions.

*Transitions*, a surrealist composition by Henk Badings, and *And I Heard the Voice of a Great Multitude*, by Olivier Messiaen, called for a large battery of percussion instruments.

*Transitions* started with a mystical introduction, drifted to atonally grim passages and later tapered off to milder, pleasant melodies.

However, the Messiaen piece could have been best appreciated in a larger auditorium. Magor warned the audience that the composition wasn't suited to the acoustics of Knuth Hall.

"Ideally, this composition would be played in a large cathedral," he said. The band will perform the Messiaen

piece this Saturday at a concert in Grace Cathedral at 8 p.m.

The program Sunday, as Magor promised earlier, was a varied one. "Too often I've heard that all band music sounds alike. This simply doesn't have to be the case."

It wasn't. And, if this performance was any indication, the rest of the season's program won't be monotonous.

## SPOTLIGHT

### FILM

November 15-16 — "Harold and Maude" will be shown at 4 and 7 p.m. in the Barbary Coast. Admission is \$1 for students and \$1.50 general.

### WORKSHOP

November 16 — Jon' Paul Cook of The Dell' Arte School of Mime and Comedy will offer a workshop for the Theater Arts Department entitled "A Workshop in the Internal Justification of Stylized Theatrical Forms Through the Use of Mime, Mask, Movement, Waffle Irons and Waring Blenders." The workshop begins at 3 p.m. and will be held in Knuth Hall in the Creative Arts building.

### JAZZ

November 19 — the Paul Nash Jazz Ensemble will perform at 8 p.m. in the Barbary Coast. Admission is free.

### THEATER

November 16 — Associated Students Performing Arts will present the Flash Family, an improvisational group, at 2 p.m. in the Union Depot. Admission is free.

### CONCERT

November 26 — Works by women composers May Aufderheide, Francesca Caccini, Barbara Strozzi and others will be featured in a faculty recital at 1 p.m. in Knuth Hall, Creative Arts Building. Free.

## Elvis concert captured on film

by Michael Brunner

In 1970, Elvis Presley and his famous pelvis ended a 13-year performing hiatus with two sold-out weeks at the International Hotel in Las Vegas.

Fortunately for Elvis fans, as well as those who never saw "the King" in action, Denis Sanders, SF State's resident filmmaker, was there to capture the event. The resulting film, "Elvis — That's the Way It Is," provides a last glimpse of the trim, energetic Presley at his hip-shaking best.

"The problem I had to deal with was keeping the film varied enough to keep the audience interested," said Sanders. "You have to do something with the footage no matter how good he is."

What Sanders did was intersperse shots of Elvis clowning around during rehearsals, along with footage of some of his more bizarre fans, with film of the undulating Elvis working his way through the 27 songs included in the movie.

In particular, several brief interviews with the fans, whose devotion to their idol borders on obsession, illustrate that Elvis' appeal defies explanation, even by them.

"He's the Willie Mays of entertainment," said one fan.

"I don't think he should've layed on the floor like that," commented an elderly lady. "Think of how many women could've taken advantage of him."

"Whatever he's got, he's got it," said a wild-eyed man who flew into town to see Elvis and get married.

Whatever it was, it seems evident that it was more than just a good voice coupled with sex appeal. The man seemed to love to entertain people.

The film shot during rehearsals supports this. A bleary-eyed Elvis constantly clowns and mugs for the camera ("say hello to the Hollywood cameraman") and keeps his sidemen laughing with his antics while singing. He also had an uncanny awareness of the camera at all times, even during performances, such as when he turned his head over his shoulder in the middle of a tune to smile broadly into the camera.

Musically, the film leaves much to be desired. Forsaking his old material, or reducing the songs to one-minute versions, Elvis concentrates primarily on "new" material recorded by other artists, such as "Bridge Over Troubled Water," by Simon and Garfunkel, "Sweet Caroline," by Neil Diamond and "You've Lost That Loving Feeling," by the Righteous Brothers.

Although Elvis puts himself into these songs and does passable versions of them, the rocking energy of his early tunes was, for the most part, lacking.

Sanders, whose films have won 14 international awards and two Academy Awards, shot, edited and delivered the film to MGM, owner of the film, in only 12 weeks, an incredibly

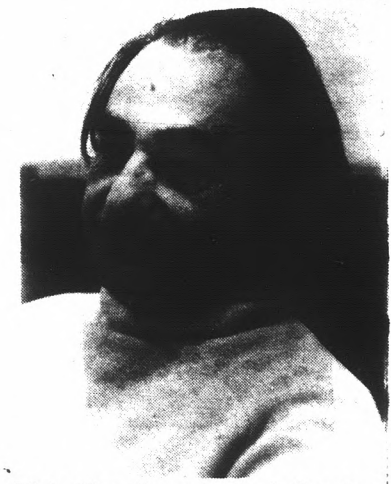
short time for a feature-length movie.

In "Elvis — That's the Way It Is," Sanders has created an effective sense of tension through his use of the *cinema-verite* style (filming an event as it occurs). The tension builds from relaxed rehearsals to pre-concert jitters to the performance itself and culminates in a dramatic shot of Elvis standing center stage with arms upraised as the final curtain falls.

And perhaps more importantly, the film allows the viewer to become familiar with Elvis Presley the person as he gears up for the concert.

As Elvis says, "Those of you who have never seen me before will realize how insane I am."

Photo by Darcy Spence

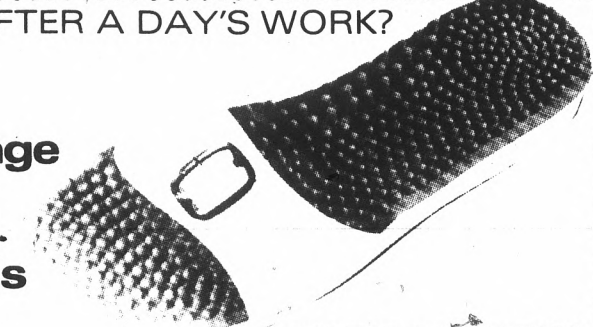


Elvis film director Denis Sanders.

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# sports

## The Mangini brothers: Soccer's dynamic duo

by A.R. Worthington

Peter and Paul Mangini, SF State's freshmen soccer phenoms, sat down with their usual coterie of soccer associates at their usual hang-out under the soccer display in the Physical Education building.

"Are you going to go to class, Paul?" one guy asked. "I'm Pete," said Pete. "He's Paul." Pete and Paul Mangini are identical twins.

"It's always been the two of us," said Pete. "We've played together, hung out together and we look alike, so people just naturally think of the two of us as one."

"We started playing soccer about 13 years ago. Our older brother got us interested in the Dublin United Soccer Club when we were about five. We played there for 12 years."

Soccer has always been a popular sport in the Mangini household. Their older brother, who is now a lawyer, played at UOP and now Peter and Paul are following in his cleat-marks and playing collegiate soccer. This was the 13th straight year the Manginis have played for a soccer team.

This year was no different in terms of success. They played with the subtle brilliance that has become their trademark and they led the team to within an eyelash of the division title. Paul, at forward, led the team with 10 goals and Pete, at midfield, was the second leading scorer with five goals.

"They're excellent players," said soccer coach Jack Hyde. "They have a magnificent tactile understanding of the game. They are so fundamentally strong. That comes from the Dublin

Youth Soccer programs. In fact, the whole Contra Costa area is full of well-rounded players mainly because of its programs. The Manginis came in to practice with 12 years of experience. They were a big factor in our success this year."

Though very young, the SF State booters enjoyed a tremendous season. They finished with an 11-6 overall record, good for a second place ranking in the division. After losing four straight, they won 11 of 12 games including nine in a row. They took the Far Western Conference Tournament and placed second in the Far West Classic. A 1-0 loss to Hayward last week knocked them out of the playoffs.

"This has been a really fun year even though we didn't make the playoffs," said Paul. "We all get along great. We joke a lot, but when we have to, we can get serious."

"I think the team compatability really increased our overall play. Being with the team has been something to look forward to. Yeah," said Peter, "coming home from Hayward was better than the game."

"You know why they're good players?" asked goalie Scott Ludwig. "They think better. They have great instincts on the soccer field. They may not have as much innate ability as others, but they use their heads more. They also use each other well. They know what to expect from each other. I'm kind of curious to see how well they can play on their own. They've played together so long that they know what to expect from each other."

While Ludwig talked, Peter and

Paul sat on the bench listening attentively. It is virtually impossible to tell them apart. They both have medium length, spongy hair. They both stand a lanky 5-foot-11-inches, 140 pounds. And they both have ingenuous, affable personalities.

When asked why they decided on SF State, they thought about it for a moment and then answered, "It was conveniently close to home. During school we live with our uncle who lives a couple miles from here."

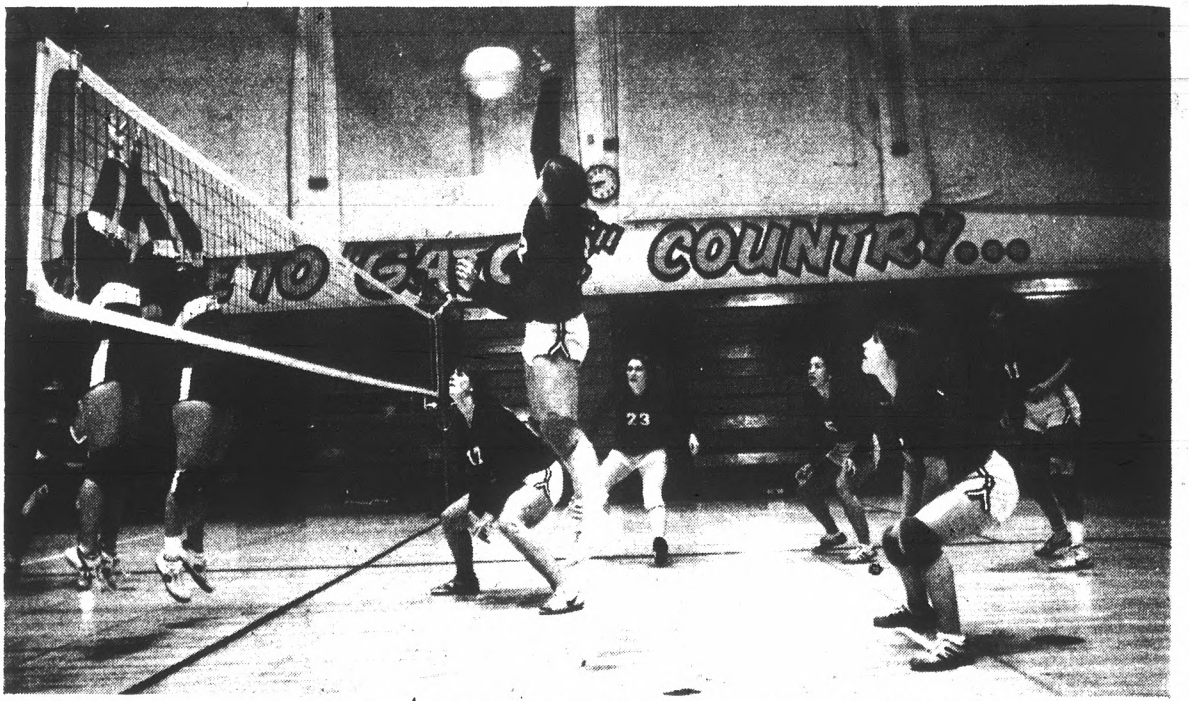
"Our high school coach wrote a letter to the soccer coach last year and told him about us," said Paul. "He invited us to attend an indoor soccer class, which we did, and then we played in a couple of scrimmages. We also knew we would get good coaching here."

The Manginis have yet to declare majors, but maintain that getting a good education is paramount. "Actually, we'll be happy making it through this semester," said Paul with a toothy grin.

After some jocular bantering between several of the Manginis' teammates that were hanging around, Winkie Graham offered his assessment of the brothers.

"I think they have the talent to be playing semi-pro soccer," he said. Graham's brother plays professional soccer. "Their willingness to learn and their enthusiasm for the game are great assets. They have super attitudes. You have to love the sport and they do."

"They're great players to have on a team," said Hyde. "They set good examples. I hope there are still some Peter and Pauls out there, or maybe we can clone some. We could always use two more Manginis."



Judy Reichle spikes against Sacramento State. The Gators' coverage is (clockwise): Kim Rickman (17), Barb Clark (23), Cindy Tom, Angel Floyd (11) and Karen Cota. Cota and Reichle are the only two graduating seniors from this year's team.

## Spikers end rough season

by Ann Miller

Three years ago, the SF State volleyball squad came within a point of the conference championship.

Two years ago, the team went undefeated during the league season, only to be upset twice in a row in a post-season tournament which decided the first-place team.

Last year, Sonoma State, which plays volleyball about as well as the 49ers are playing football this season, tripped the Gators in five games in the final match of the season to send Sacramento State to the Regionals.

And then there was this season.

"You know what I do after these games?" junior Kim Rickman asked after last Saturday's drop-ahead loss to Sacramento. "I go home and cry, that's what I do."

Sometimes, like last Saturday, she doesn't make it home before the tears come.

"I can't figure out our problems," senior Judy Reichle admitted. "Half the time teams don't beat us. We beat ourselves."

The two co-captains have started in every varsity game since they were

freshmen. During their three years together they have become the most consistent and successful members of a team which is notoriously inconsistent.

After the sudden endings to their past seasons together, the two grieved only briefly, then started anticipating the next season. After this year's 9-5 record, and the frustration which went along with it, things changed.

"This is my favorite game," said Rickman, who also excels at basketball and badminton. "I loved volleyball, but I don't love it anymore. This team has never been happy. We don't play like a team."

"I thought at the beginning of the season we could take the league," Reichle said softly, as puzzled with her team at the end of the season as she was at the beginning. "With the individual players we had... we had good setters and Kim and Angel (Floyd) have become such good hitters. But the personnel on the team never got together."

Reichle, at 5-foot-6-inches, has been known as a defensive specialist during her four years on the floor. The 6-foot-1-inch Rickman is an overpow-

ering, often brutal hitter. Both can play any position on the court and both were named all-Golden State Conference last year. They should repeat this year.

But Reichle's eligibility is up and Rickman has only one year left.

Most teams would love a 9-5 record in the GSC. Rickman and Reichle aren't used to being in third place though, and that frustration, along with the natural problems of having a new coach and six new teammates this year, have troubled them during their season. The way they sound now, even the bitter endings of the last few years would have been a welcome relief.

Their attitude on the court never changed visibly. Rickman was always the person the team looked to for vocal, demonstrative encouragement and the big play, the person who could turn the momentum of a match in the Gators' favor — and who usually did. Reichle was always quiet and steady, never flashy, but constantly there to keep SF State in a rally.

Both admit they didn't enjoy themselves as much this year as before. The cure to their frustration remained elusive and unknown.

## Swim team workouts exhaust and elate

by Kathryn Jankowski

They're nicknamed "Gators." But the 20 members of SF State's women's swim team look more like the Lone Ranger's amphibious cousins, with black-rimmed goggles stretched over blue "Speedo" swim caps.

They train six days a week. Regular swimmers have nine practices — three mornings, five afternoons and one Saturday; the long-distance swimmers have 10-11 practices (one to two extra mornings).

Before the actual swimming, there is a 20-minute workout in the weight-training room, under the supervision of Assistant Coach Bob Madrigal.

"OK, let's get ready... go!" dictates Madrigal. The room is filled with multi-rhythmic clanks as weights are pushed and pulled on machines.

"We hope to have our own isokinetic equipment by Thanksgiving," says Madrigal. "It provides constant resistance and exercises only the specific (upper-body) muscle groups used in this sport."

Madrigal watches the workout, hands on his hips. "This is the best

team we've had," he says. "They've got really good spirit. Everybody is for the team." He announces the end of the weight training, and the women head for the pool.

"OK, let's do 1,000 (yards) for warm up," Madrigal directs, and the women dive into the chlorinated, pH-balanced water for the required 40 laps. The pool is divided into 12 lanes by blue and yellow plastic hoses and there are two lines of red flags hoisted crosswise above the pool for the backstroke laps. The flags let the swimmer know how many more strokes before the end of the pool.

Heads move back and forth, up and down. Water splashes everywhere. The humidity, coupled with the gaseous chlorine odor, makes the area a suffocating steam bath for the uninitiated, but the swimmers wear their goggles and caps for protection. Unfortunately, it doesn't help too much.

"Chlorine destroys it (the hair!)" exclaims Teresa Ferrari. "Your hair

dries like straw and gets all knotted. You end up getting it trimmed a lot."

In addition to the goggles and caps, some of the women are wearing two swimsuits, but not for protection. "They wear them for more resistance, more drag," says Madrigal. "It makes them swim slower, so when they compete in just one suit, they feel sleeker, lighter. It's a psychological thing."

Madrigal continues his direction after the warm-up laps. The women swim six rounds of 100 yards; Madrigal calls the rounds "breakthroughs" — all-out, fast swimming for conditioning. The women keep track of their times, calling them out to Madrigal who writes the seconds down on a chalkboard. Later, the times will be plotted on a graph kept to record improvement over the November to March season.

The women also swim 200 yards (eight laps) with pushboards (colored styrofoam boards held in front while the legs kick in back) and 200 yards

with red paddleboards attached to their hands so they'll pull harder and two styrofoam cylinders (tied together) placed between their thighs. After that, it's 16 laps using only the left, then the right arm for freestyle and backstroke.

The one-and-a-half hour session provides the women with the "best exercise you can get," according to Karen Kirk, a 19-year-old sophomore who's been swimming since she was four. Kirk, along with Kathie Dimaggio, Tamara Stuckert and Jeanne Nagy, set a new school record for the 200 yard freestyle relay at the Nov. 6 meet with Fresno State, which San Francisco lost. The next meet will be at the GSC Relays, Dec. 1.

"You work every single muscle," Kirk says. "It drains you at first, but then you feel great." Other members agree, but recognize one drawback to the afternoon workouts — sometimes they fall asleep in their evening classes.



Photo by Doug Menuez

Peter (No. 4, left) and Paul (No. 10, right) Mangini celebrate the soccer team's upset win over Stanford earlier in the season. Between them are teammates Scott Ludwig (first raised behind Peter), David Waterman (5), Ahdi Jabari (19) and Deepinder Sekhon (2).

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# SF State students learn to fight 'dirty' against rape

by Janet Coffman

Struggling for a grade is less metaphor than grim reality for those enrolled in "Defense Against Rape," a two-unit course taught by veteran rape counselor Beth Doolittle.

Doolittle partially grades students on their ability to ward off attacks from one of three hefty volunteers from the San Francisco Police Department. Two of the officers are black belts in the martial arts.

The part-time instructor, who learned her trade in a remedial fighting course for women at the police academy, trains her students in the brusque art of street fighting.

"Street fighting is dirtier than the martial arts," explains Doolittle. "There are less details. You want to get in there, hurt your attacker and then get away."

In a long flat building behind the Student Union, the 30 women enrolled in the class stretch and bend low over blue mats lining the floor, shaking arms and legs loose as they prepare to fight. The preliminaries are performed to the tune of laughter, loud talking and dull thuds as students clutch, pull and toss each other onto the padded floor.

But as Doolittle motions each woman to face a simulated attack, the background noise abruptly ends. The ensuing silence seems to underscore the seriousness of a class conceived as a result of frequent and violent victimization of women.

"No kicking, scratching or biting!" yells Doolittle when a slight blonde woman is dragged, then swung off her feet into a wide arc by a burly man in a T-shirt with "San Francisco Police Athletic Club" written in white letters across his chest.



Photo by Doug Menezes

Instructor Beth Doolittle demonstrates the defense against the choke hold. Her "victim" is San Francisco policeman Curtis Dowling.

Within seconds, the woman's feet touch the floor. She grabs the neck of her assailant as he locks her head under his elbow. Doolittle steps closer, crouching in silent concentration, but jumps back when the student, breathing heavily, pulls the man to the floor by his neck and runs beyond his grasp.

"Feisty! Feisty!" shouts one student, clapping her hands in approval as another woman struggles free from an SFPD volunteer. Before she can run clear, however, he grabs a chunk of her long hair and holds firmly while she squeezes his hands and scampers back and forth in a half circle before him, head bowed and hair flying.

"Slow your feet down! Slow your feet down before you lose your balance," commands Doolittle loudly, breaking up the fight.

Fighting is more often a contest of nerves than skill for these women, many of whom are learning self-defense for the first time. They admit to a blinding fear during the simulated attacks, but willingly swallow their fears and nurse their bruises to master the lessons.

"My stomach still turns to butterflies when I walk into that class," says graduate student Irene Tudor, who took the class after teen-agers mugged her in the Mission District of San Francisco. "I'm tempted so many times to skip because I don't want to fight. I'd rather sit on the bench and talk than get my arm grabbed."

"But I need to do it, and I'm glad it's in a structured environment," says Tudor.

"All the practice we get... you just don't know until you're attacked," says Jessie Jeffery, another student in the class. "Think how bad the injuries would be if you hadn't practiced."

Acquiring self-defense skills can transform fear into confidence, according to instructor Doolittle, who estimates that 25 percent of the women enrolled in her classes are already victims of rape.

"They tend to come in real unsure," Doolittle says of her students. "Possibly they have learned women can't

win from fighting with their brothers or from the media. One-half of the way through the semester they might discover this is wrong.

"But they can still play upon expectations of helplessness if they are being attacked by a man. If they do, he will get dumped," Doolittle says, punctuating her certainty with a flip of her hand.

If there is no need to physically dump an adversary, Doolittle directs her students to verbally dump him.

The instructor encourages constant preparedness. She herself is a study in lapsed tension. During a relaxed weekly lecture, notable because of its contrast with the noise and rough scrambling of previous sessions, Doolittle nonetheless leans attentively forward, her solid frame poised on the edge of a desk in front of her class.

"Self-defense is about gaining control," she tells the students, brushing her dark hair from her eyes. "Before anything happens to you physically, a good deal of verbal testing goes on."

Testing can range from a seemingly innocent "Hi, you know what time the bus is coming?" to a more direct, "Hey, mama, what's happening?" according to the instructor. Doolittle, however, wryly concedes it isn't necessary to cut off all human contact after a woman asks, "But what if he's cute?"

She successfully recreates experiences that often turn into quiet, uneasy dramas for women — the persistence of a stranger asking for a phone number, the catcalls and whistling erupting from groups of men hanging out on street corners, the irritation and embarrassment when a hand presses too firmly during a crowded bus ride.

Doolittle presents a scenario before the women in her class, sketching the outlines in the air with her hands. "Suppose you're standing on a bus full of people, with one hand holding the railing and the other full of books. You feel someone touching your behind. What do you do?"

Her voice explodes in wounded amazement at the imaginary intruder. "What are you doing feeling my ass?" she says.

"I wasn't feeling your ass, you ugly bitch!" a student responds in a grating voice as the other women laugh.

"OK, OK," says Doolittle. "You want to allow him to save face. You don't want to be a challenge to him. But always acknowledge him."

Even more so than saving face, Doolittle's class is about acknowledgment. First is the acknowledgment of fear. Finally, there is the acknowledgment that women can face that fear and defend themselves.

## scoreboard

### VOLLEYBALL, Nov. 8

Stanislaus 2 9 3  
SF State 15 15 15

### Nov. 10

Sacramento State 16 11 15 15 15  
SF State 18 15 10 5 11

### Nov. 13

Hayward State 15 2 13 2  
SF State 11 15 15 15

### FENCING, Nov. 10

Stanford 21, SF State 15

### WATER POLO, Nov. 10

UC Riverside 12, SF State 9  
UC San Diego 12, SF State 8  
SF State 22, Loyola 2

### UPCOMING

#### Nov. 15-17

\*Water Polo at FWC Championships

#### Nov. 17

\*\*Football at Chico (7:30 p.m.)

#### Nov. 21

Alumni Wrestling Meet (7:15 p.m.)

#### Nov. 27

Wrestling at Fresno State (7:30 p.m.)

\*Conference contest

\*\*Tape delay broadcast on Nov. 18 at 1 p.m. over KSFS via com cable TV, channel 6 and cable radio 100.7 FM.

## Ski trip sign-up

Deadline for the reservation sign-up for the Sun Valley ski trip has been extended to Nov. 18. The trip, which is offered through SF State's Continuing Education Office, will earn one unit of P.E. credit for student participants.

The trip's cost of \$395 includes round-trip air fare, accommodations and lift tickets. Non-SF State students may also sign up for the Dec. 29-Jan. 5 trip.

Call Carol Severin (ext. 1818, Gym 311) for more information.

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# backwords

## The red-taped path to matrimony

by Glenn Ow

Until two years ago, Whitney Beebe's job in the County Clerk's Office at the Hall of Justice brought her daily contact with thieves, drug addicts, pimps and prostitutes.

Beebe still sees prisoners every day — prisoners of love. She's now the head of San Francisco's Marriage License Bureau, helping lovers along the bureaucratic path to matrimony.

Between 15 and 75 couples a day come up to the long, L-shaped counter in room 167 of City Hall to obtain marriage licenses, Beebe estimates.

Blood test results and a \$6 fee get a couple a license application. Beebe or her assistant then transfers the information to the license. Both parties swear that these details are true to the best of their knowledge and — *voilà!* — man and woman now have a state sanction for connubial bliss good for 90 days anywhere in California.

That's man and woman.

The state does not recognize marriages between persons of the same sex, but this being San Francisco...

"There have been some who, I'm sure, were males in drag," says Beebe. "You could see by looking at the hands and shoulders. Still, they have the blood test, come in and get the license, and I guess they feel married. But they're not, really."

"As you would expect, we get a cross section of people coming here. It's a good study of life," says Beebe, whose short white hair and pale skin contrast with the piercing blue eyes behind her glasses.

She leans on one of the two red blotters on the counter. The "Marriage License Bureau" sign, also atop the counter, is the same color. Apparently, the city is willing to make exceptions to its policy of bland office decor when it comes to matters of the heart.

Hanging on one wall is a dark-hued picture of a cherubic youngster with curly locks. If the ancient Romans were right, it's this pint-size god who supplies the bureau with business, using his bow string to reach heart strings. But Cupid's victims don't always come quietly.

"Often, the people who fill out the application form the best are those who may not understand English well but who follow the instructions," Beebe says. It's the ones with the Ph.D.s who want to argue, who ask why.

"There's a section for education, and all we want is the number of years of schooling — five, eight, 12, whatever — but they're just busting to get that Ph.D. down on there," she says, impatience creeping into her voice.

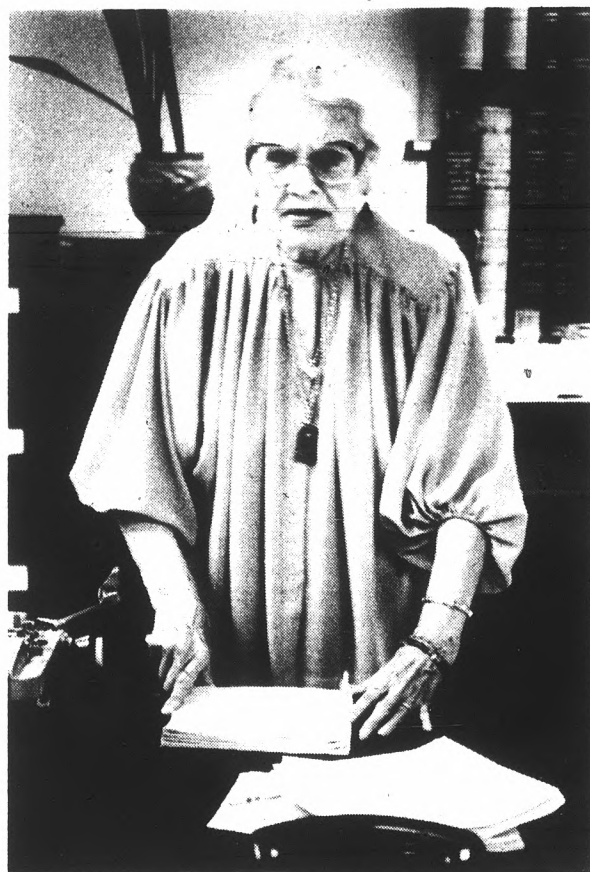
"Another time, on a Friday, which is our busiest day, this man, sounding very educated, started orating, probably just because he had an audience."

"He announced, 'I resent this. It's an invasion of privacy.' He went on like this, and I explained that the application is a state form and there was nothing I could do, but he continued with his speech."

"Finally, I just said, 'Listen, you're the one who wants the license. I don't give a hoot damn.' And everybody cheered. So he and his mate filled out the form and I heard her say they would get the license, then file a class action suit for invasion of privacy."

"I do think some of the information is unnecessary, but it's a state form."

Some of the incidents Beebe recalls sound like they



Every day means more love stories for Whitney Beebe.

came out of "Love, American Style."

"Once — I was on a break so I didn't see it — there was a fight. He went out one door and she went out the other, ripping up the application. They later came back for the license. They looked like a beautiful couple."

Then there was the time a man lied about his divorce being final.

"The information on the application showed that his divorce would not be final for two days," says Beebe, shaking her head, "and I pointed this out. He just changed the date on the form."

"I wasn't going to tell him, 'You're a liar,' but if there ever comes a time when she's no longer fascinated with him, she could say, 'I'm not married to you.'"

Beebe much prefers a happily-ever-after ending.

Recently, she was a witness at the wedding of "a darling couple."

"He was a Muni railway inspector and she was a tourist when they met on a cable car," says Beebe. "They fell in love, and well..." her voice trails off.

"You know, we take the city for granted, but people call from all over the world who want to get married in San Francisco. It's romantic."

Some of that romance is recorded in the oversized,

cloth-bound books on the shelves behind her. The faded blue and red volumes are indexes to marriage licenses, the brown ones affidavits for licenses. Some of their bindings are disintegrating with age — they date back to April 18, 1906. All earlier records were destroyed in the earthquake and fire which struck that day.

There is another record, this one dating back only a few years, for confidential marriage licenses. In California, no blood tests are needed if a couple swears that they have been living together. This potentially embarrassing information is noted in a record not open to the public. Last month, 44 such licenses were granted in San Francisco.

Marriage is on the rise in the city. For 10 years there was a steady decrease in the number of licenses issued, dropping from 8,273 in 1968 to 5,784 in 1977. But last year, more than 6,000 were issued, and that figure will probably be topped this year.

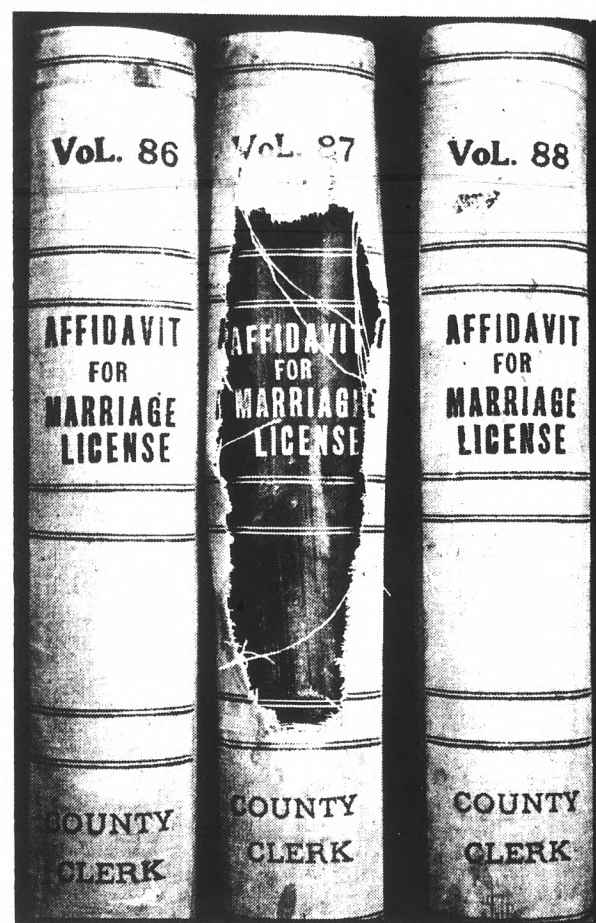
By comparison, the best year ever was 1945, the year World War II ended, when 13,241 couples received marriage licenses in San Francisco.

Nationally, marriage and divorce are on the upswing. The National Center for Health Statistics reports that for the first five months of 1979, there was a 6 percent increase in marriages over the same period last year. The center also reports a 4 percent increase in divorces.

Whitney Beebe does not pay a lot of attention to the statistics. She prefers to measure things in personal terms. Mention a divorce rate and she will probably talk about the bartender who liked marriage enough to come back for seven rounds.

"He told me, 'Seven is my lucky number.'"

"And his fiancée said, 'I'm just a beginner. This is only my second.'"



Romance is on record at City Hall, dating back to April 18, 1906.

Photos by Jeff Belt



Beebe assists Jane Cloth and Jeff Richman, who, after two years of living together, have decided to formalize the relationship on Nov. 25.

## Unlikely professor — and all that jazz

by Elisa Fisher

Lou Gottlieb, bass player for the on-again-off-again trio, the Limeliter, and jazz survey instructor here reaches for an open pack of Camel cigarettes and fidgets with the cellophane wrapper.

"See, what your ass does is critical. The big muscles slip under your butt bones and that's the rhythmic device," he says as he swings his legs around the piano bench.

"The Limeliter originated in 1959 and I guess we had commercial success until we took an intermission in 1963. And that one lasted 10 years," he said with a smile.

Gottlieb speaks in an animated fashion, his voice quickening when he talks of his love of music. A full salt and pepper beard hugs his chin and cheeks. He smiles easily and often.

"The problem with a public performance for money is that you have to be consistent with what you sell. It can turn you into a robot. I played the string bass which is counterproductive to the piano. You need the left hand of a gorilla," Gottlieb says while slowly flexing his fingers.

"When I dropped out in 1963, I went through a midlife crisis and all the 'what does it all mean' questions. I bought Morningstar Ranch from English Professor John Beecher. It's a 30-acre ranch in Sonoma County. I moved in with my beautiful Boesendorfer — it's like the Ferrari of pianos," he explains.

"Next thing I know, 300 hippies

are living there. In my heart, I couldn't ask them to leave. The place was declared a public nuisance and a health hazard," he reflects, while never letting go of the cigarette pack.

**"We heard the same  
'sing us the old songs'  
over and over."**

ting go of the cigarette pack.

"I was found guilty of contempt of court 37 times (because of this), which makes Bobby Seale look like a nice man. So, I decided to deed the land to God, but the argument did not hold any water and God was found not to be a qualified landowner — that's what the Supreme Court of California said."

"So here is the Supreme Court judge judging the creator of the universe. Anyway," he says, casting his eyes to the linoleum floor, "I still own it but it's empty."

While at Morningstar, Gottlieb fell in love with a flower child and had a son. He also had a wife and three children at this time.

"It's the typical late-blooming urge that causes it. And after 18 years, mom says she's not going through the diaper bit again. Well, I don't believe in divorce, so instead, I have two fami-



Lou Gottlieb's dogma flows with rhythm.

lies. One real one and one alternative lifestyle," he said.

Gottlieb, who is 56, looks like Fidel Castro's twin. "I finally got my Ph.D.

from Cal in 1958 and I did it in order to please my father. I went to school on and off for 18 years and never learned a thing that put a nickel in my pocket."

He takes a step over to the piano bench and sits down in one swift motion. He stares briefly at the ivory and black keys and then looks straight ahead. His eyes widen as he sways from side to side as he plays music from his favorite composer, Johann Sebastian Bach.

Turning his back to the piano, he says, "I've been lucky. I've never had to work hard. My kids have never given me pain. Some parents had to scoop their kids off the ground with spatulas."

"I have a spiritual preceptor," he says quietly. "Some use the word guru, but I don't like that word. It's just someone who is smarter than you. Everybody needs a daddy, the older you get."

"Music is my prayer; for me it's like religion and like prayer," he says, playing the words back in his head.

"Musical education is far more practical now than when I went to school. It is aimed at turning out good musicians who can do rather than know," says Gottlieb, who is teaching his first class this semester. "I love teaching. If only I could afford it."

Gottlieb has trouble narrowing down his list of favorite musicians. "My biggest musical thrill this year was seeing Chet Atkins. Yep, he made me proud to be an American."

His list of instruments hardly stops

with the piano and string bass. "I've recently begun the study of the flute and the viola. But, if I don't play the piano every day, I get crazy. I'm a duffer. I've never had any hobbies and few musicians do."

He wrinkles his forehead, trying to remember old Limeliter songs. "We heard the same 'sing us the old songs' over and over. It's the same thing Bob Dylan is going through. Every artist is a prisoner of his reputation. So, we did a reunion, too, in 1972 and took another intermission in 1977."

He still can't remember any of his old songs. "We never did get any hit singles. I guess we sold around 500,000 each album. And we had 15 or 16 albums released."

Broadcasting Professor Alexis Melteff walks in the module and claims he is the biggest fan of the Limeliter. He begins naming every song, starting with side one of their first album. Gottlieb sits at the piano, confusing song titles and albums, recognizing some of the songs and playing a few lines while singing some of the words.

The Limeliter's songs include "Monks of St. Bernard," "Time of Man," "Molly Molone," "Charlie," and one of Gottlieb's favorites, "Have Some Madeira, M'deah."

During their current intermission, Limeliter Glenn Yarborough is touring with his new single, and Alex Hasseliv is a television producer. But Gottlieb is sure they will get back together.

"Teaching is great, and I am learning a lot. But I'm not going to be able to afford this for long."